Managing Digital Cultural Objects
Analysis, discovery and retrieval
Edited by Allen Foster and Pauline Rafferty, both at Aberystwyth University

This book explores the analysis and interpretation, discovery and retrieval of a variety of non-textual objects, including image, music and moving image. Bringing together chapters written by leading experts in the field, this book provides an overview of the theoretical and academic aspects of digital cultural documentation and the state of the art. Case studies of digitization projects drawn from practitioners within libraries and information organisations showcase both technical and strategic issues relating to cultural heritage projects, digital asset management and sustainability.

Key topics covered include:
- Semiotics of digital cultural objects: images, music and film
- Digital cultural object retrieval: semantic and emotional indexing
- Semantic Web, FRBR, intertextuality and cultural objects
- Photo retrieval on the web: Flickr, Facebook and other social networking sites
- Classical music retrieval on the web
- Indie music retrieval on the web: Spotify, social tagging, recommender sites
- Film retrieval on the web: YouTube, social tagging and sharing, IMDb, indexing, controlled vocabulary.

Readership: LIS professionals, researchers and students

Developing and Maintaining Practical Archives
A how-to-do-it manual for librarians
Gregory S Hunter, Long Island University

Developing and Maintaining Practical Archives provides the clearest and most comprehensive guide to the discipline and is essential reading for archivists at all levels of experience and of all backgrounds. Newly revised and updated to more thoroughly address our increasingly digital world, the book provides in-depth coverage of both theory and practice and covers such keystone topics as:
- A history of archives
- Conducting a survey and starting an archival programme
- Selection, appraisal, acquisition, accessioning, and deaccessioning
- Copyright, privacy, and ethics
- Arrangement, description and preservation of archival collections
- Digital records
- Disaster planning, security, and theft prevention
- Metrics and assessment
- Public relations and marketing
- Professional guidelines and codes.

Readership: Archivists at all levels of experience, librarians, information managers and IT professionals responsible for archives and records and managers of archives staff.

Exploring Discovery
The front door to a library’s licensed and digitized content
Edited by Kenneth J Varnum, University of Michigan

In the context of libraries, “discovery” is the process of finding appropriate resources to meet an information need. We are in a new age of discovery where technology has enabled today’s researchers to explore increasingly vaster realms of information more efficiently than ever before.

What cutting-edge tools and services are emerging from the growing suite of discovery interfaces and indexes? Where is “discovery” going, and what tools and techniques are emerging as standard elements in the library technology toolbox? Exploring Discovery examines the range of discovery-focused tools and technologies being deployed by libraries and provides a series of case studies illustrating the interfaces and technologies that can be used by libraries today.

The key topics covered include:
- vendor-provided web scale discovery platforms
- using discovery vendors in small and mid-sized libraries
- libraries, archives and museums sharing a single discovery tool
- custom discovery systems built with open-source software including Blacklight
- discovery on a shoestring
- integrating discovery to improve user experience
- different discovery interfaces
- metadata challenges in discovery services
- Open Access and discovery tools
- regional aggregation and discovery of digital collections.

Readership: The book will be essential reading for library managers, systems librarians, metadata librarians, digital services librarians and anyone working in libraries, archives and museums looking to evaluate, implement, develop or improve discovery services.

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Cultural Heritage Information
Access and management
Edited by Ian Ruthven, University of Strathclyde and G G Chowdhury, Northumbria University
Series: iResearch

“This edited volume is penned by a range of contributors from diverse backgrounds. This is a bonus as it means that the issues covered include not only information seeking behaviour, but also concerns about access to materials, interface design, copyright issues and a broad overview of many topics associated with heritage materials.”
- Journal of Pedagogic Development

Readership: This will be essential reading for information science researchers, practitioners and LIS students.

The Facet Digital Heritage Collection
The Facet Digital Heritage Collection includes six books written by leading academics and practitioners containing practical guidance and the latest research on digital humanities, cultural heritage information and digital culture. There is a 10% discount off the combined price of the books in the Collection, which are:

- Cultural Heritage Information: Access and management, edited by Ian Ruthven and G G Chowdhury
- Digital Humanities in Practice, edited by Claire Warwick, Melissa Terras and Julianne Nyhan
- Preserving Complex Digital Objects, edited by Janet Delve and David Anderson
- Annual Review of Cultural Heritage Informatics, edited by Samantha K Hastings
- Linked Data for Libraries, Archives and Museums: How to clean, link and publish your metadata by Seth Van Hooland and Ruben Verborgh
- Managing and Growing a Cultural Heritage Web Presence: A strategic guide by Mike Ellis

Records Management and Information Culture
Tackling the people problem
Edited by Gillian Oliver, Victoria University of Wellington and Fiorella Foscarini, University of Toronto

“Oliver and Foscarini have produced a very useful manual for the analysis of a nebulous and often misunderstood concept of ‘information culture’. The book’s real value is its potential to equip the records manager with a deeper awareness of the constraints and motivators that shape people’s attitudes toward information and recordkeeping and thus provide the foundation upon which properly targeted actions and strategies can be formulated.”
- Archives and Manuscripts

Annual Review of Cultural Heritage Informatics
Edited by Samantha K Hastings, University of South Carolina

“This is a carefully planned, well-organised record of cultural heritage storage, preservation and access, and it deserves to be widely read.”
- Australian Library Journal

Organizing Exhibitions
A handbook for museums, libraries and archives
Freda Matassa, Matassa Tolfo Ltd

“Organizing Exhibitions is a thorough work and key procedures are well covered...The detailed ‘step by step’ approach, supported by the sample documentation, provides an excellent grounding that can be easily adapted to a number of circumstances.”
- Archives and Records

PRESERVATION

Digital Curation
Ross Harvey, RMIT University and University of South Australia and Gillian Oliver, Victoria University of Wellington

This second edition of Digital Curation outlines the essential concepts and techniques that are crucial to preserving the longevity of digital resources. Useful as both a teaching text and day-to-day working guide, this book outlines the essential concepts and techniques that are crucial to preserving the longevity of digital resources and covers topics including:

- the scope and incentives of digital curation
- key requirements for digital curation
- the value and utility of metadata
- creating an appraisal and selection policy for digital objects
- cloud computing and its impact on digital curation
- the quality and security of data
- new and emerging data curation resources
- mechanisms for sharing and reusing data
- data preservation and sustainability.

Readership: Any information professional who appraises, selects, organizes, or maintains digital resources acts as a digital curator and therefore this book will be essential reading for librarians, archivists, records managers, digital curators and LIS students.

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Readership: moving images, and other cultural heritage institutions. provides significant insight into conservation, historic preservation, preservation. In considering the history and context of preservation, she longevity, reversibility, enduring value and authenticity of information key readings in context, Michèle V. Cloonan offers an overview of provides a comprehensive understanding of preservation. By grounding Drawing on historical texts, this all-encompassing, accessible volume textbook for students and researchers in archives, museums and libraries courses will find this book to be a valuable textbook and tool. It provides a much-needed pathway for anyone wanting to learn more about digital preservation. More importantly, in addition to being extremely educational, this book is actually very interesting to read.” - Alexandria
Digital Asset Management in Theory and Practice

Mark Hedges, King’s College London

This practical handbook provides information professionals with everything they need to know to effectively manage digital content and information. The book addresses digital asset management (DAM) from a practitioner’s point of view but also introduces readers to the theoretical background to the subject. It will thus equip readers with a range of essential strategic, technical and practical skills required to direct digital asset management activities within their area of business, while also providing them a well-rounded and critical understanding of the issues across domains.

Digital Asset Management in Theory and Practice includes an evolving case study that serves to illustrate the topics and issues addressed in each chapter, as well as a sequence of practical exercises using freely available DAM software.

Readership: Information professionals who work (or aim to work) in the digital content industries and managers of digital assets of various forms. Cultural and memory institutions, digital archives, and any areas of science, government and business organisation where there is a need to curate digital assets. Students taking LIS graduate courses worldwide.

FORTHCOMING

Practical Ontologies for Information Professionals

David Stuart, King’s College London

Practical Ontologies for Information Professionals provides an introduction to ontologies and their development, an essential tool for fighting back against information overload. The book covers key topics including:

- What is an ontology? Defining the concept and why it is increasingly important to the information professional.
- Ontologies and the semantic web
- Existing ontologies, such as SKOS, OWL, FOAF, schema.org, and the DBpedia Ontology
- Adopting and building ontologies, showing how to avoid repetition of work and how to build a simple ontology with Protégé
- Interrogating semantic web ontologies
- The future of ontologies and the role of the information professional in their development and use.

Readership: This book will be useful reading for information professionals in libraries and other cultural heritage institutions who are associated with digitalization projects, cataloguing and classification and information retrieval. It will also be useful to LIS students who are new to the field.

FORTHCOMING

Metadata

Marcia Lei Zeng, Kent State University and Jian Qin, Syracuse University

Providing a solid grounding in the variety and interrelationships among different metadata types, Zeng and Qin’s thorough revision of their benchmark text offers a comprehensive look at the metadata schemas that exist in the world of library and information science and beyond, as well as the contexts in which they operate. Cementing its value as both an LIS text and a handy reference for professionals already in the field, this book:

- Lays out the fundamentals of metadata, including principles of metadata, structures of metadata vocabularies, and metadata descriptions
- Surveys metadata standards and their applications in distinct domains and for various communities of metadata practice
- Examines metadata building blocks, from modelling to defining properties, and from designing application profiles to implementing value vocabularies
- Describes important concepts as resource identification, metadata as linked data, consumption of metadata, interoperability, and quality measurement
- Offers an updated glossary to help readers navigate metadata’s complex terms in easy-to-understand definitions.

An online resource of web extras, packed with exercises, quizzes, and links to additional materials, completes this definitive primer on metadata.

Readership: LIS students taking information organization courses at undergraduate and postgraduate levels, information professionals wishing to specialise in the metadata area, and existing metadata specialists who wish to update their knowledge.

NEW

RDA: Resource Description and Access Print

2015 Revision

This full-text print version of RDA offers a snapshot that serves as an offline access point to help solo and part-time cataloguers evaluate RDA, as well as to support training and classroom use in any size institution. An index is included. The online RDA Toolkit includes PDFs, but purchasing the print version offers a convenient, time-saving option. The 2015 RDA Print Revision contains:

- A full accumulation of RDA - the revision contains a full set of all current RDA instructions.

The most current RDA - the revision contains all changes to RDA up to and including the 2015 RDA Update approved by the JSC. There are two types of changes to RDA that routinely take place - “Fast Track” changes and RDA Updates. The JSC periodically issues Fast Track changes to RDA to fix errors and to clarify meaning. These changes do not typically change cataloguing practice as described by RDA. An RDA Update is issued annually. In an Update process the JSC considers proposals to enhance and improve RDA as a cataloguing standard. An Update can and often does change the cataloguing process described in RDA. The 2015 Revision includes all Fast Track changes and RDA Updates since the 2014 publication of RDA in August 2014.

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Essential Classification
Vanda Broughton, University College London

Review of the previous edition:
"...this work will be one that many novices both in schools of library and information studies and in the actual working environment will relate to and find a palatable and manageable introduction to a discipline which many find mystifying in the early stages. Its provision of exercises and answers (often the best way of working out how a class number should be built, when one has little knowledge of a classification scheme) make it a teach yourself book in the twenty-first-century style.”
- I C McIlwaine, Editor in Chief, Universal Decimal Classification

Essential Classification leads the novice classifier step by step through the basics of subject cataloguing, with an emphasis on practical document analysis and classification. It deals with fundamental questions of the purpose of classification in different situations, and the needs and expectations of end users. The reader is introduced to the ways in which document content can be assessed, and how this can best be expressed for translation into the language of specific indexing and classification systems.

Fully updated to reflect changes to the major general schemes (Library of Congress, LCSH, Dewey and UDC) since the first edition, and with new chapters on working with informal classification, from folksonomies to tagging and social media, this new edition of Essential Classification will set cataloguers on the right path. Key areas covered are:

- the need for classification
- the variety of classification
- the structure of classification
- working with informal classification
- management aspects of classification
- classification in digital space.

Readership: This guide is essential reading for library school students, novice cataloguers and all information workers who need to classify but have not formally been taught how. It also offers practical guidance to computer scientists, internet and intranet managers, and all others concerned with the design and maintenance of subject tools.

Linked Data for Libraries, Archives and Museums
How to clean, link and publish your metadata
Seth van Hooland, Universite libre de Bruxelles and Ruben Verborgh, Ghent University

“Van Hooland and Verborgh have taken the time and effort to provide a comprehensive primer on linked data concepts that can easily be used as either a linked data textbook for library and information science educators or a linked data handbook for library, archive, and museum technical services.”
- Technical Services Quarterly

Management Skills for Archivists and Records Managers
Edited by Louise Ray, University College London and Melinda Haunton, The National Archives

Written by established authors in the field, this handbook of practical advice is underpinned with current thinking and theory, and draws on experience of teaching management skills to graduate archivists and records managers and on practical professional experience. Each chapter deals with a key aspect of archive and records management, illustrated by case studies and examples. Throughout, the book provides a clear conceptual framework, but ensures that this is translated into practical terms to enable the reader to make use of the knowledge in their work. The chapters are:

- identifying management skills for archivists and records managers
- taking the long term view: corporate and strategic planning
- managing projects successfully
- managing money and other resources
- managing people
- providing accountability: performance measurement
- advocating for archives and records management
- developing personal management skills.

Readership: This book is a key resource for records managers and archivists working in any sector, especially those at the start of their careers and those moving into positions of management who wish to refresh their skills. It is also of great value to graduate students of archives and records management, and to all information professionals studying for management.

RDA and Cartographic Resources
Paige G Andrew, Penn State University Libraries, Susan M Moore, University of Northern Iowa and Mary Larssgaard, University of California

“Both readable and useful. The chapters follow the normal flow of the map cataloguing process and offer clear examples and descriptions of rule interpretations. The text, tables, and illustrations explain the process so that a cataloguer, whether beginner or expert, can work with confidence...I believe that this book will become an essential text for map cataloguers and for anyone who wants to understand RDA as it pertains to the maps format.”
- Technical Services Quarterly

Practical Cataloguing
AACR, RDA and MARC21
Anne Welsh, University College London and Sue Batley, London Metropolitan University

“Comprehensive, practical, clear, and written with a dash of humour – this is the textbook about AACR2 and RDA for which cataloguers have been waiting.”
- Karen Attar, Senate House Library

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Library Management in Disruptive Times
Skills and knowledge for an uncertain future
Edited by Steve O'Connor, Charles Sturt University

Library Management in Disruptive Times identifies the key skills and attitudes needed by the library leaders of today and tomorrow and delivers a balanced view of the future of the profession. With contributions from expert professional library leaders and educators, this edited collection offers thought-provoking perspectives on the challenges of the current operating environment across a range of library sectors, library professional associations and geographic regions. As leading influencers of the professional thinking and management behaviours of the profession, the contributors apply their own unique perspectives to the challenges of disruptive change in libraries globally.

Key topics covered include:
- leading change
- management fads and their impact on libraries
- user engagement
- the value of collaboration and consortia
- library management and the global economic crisis
- agile management techniques
- the role of professional associations in redefining the profession
- developing management skills on the job
- planning for the future.

This dynamic collection helps readers to envision the purpose and value of future libraries and to see change as a rare opportunity to create truly new roles for librarians.

Readership: This book will be essential reading for library managers, directors and aspiring leaders throughout the world.

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Leading Libraries
How to create a service culture
Wyoma vanDuinkerken, University of Illinois-Urbana Champaign and Wendi Arant Kaspar, University of Washington

“This is probably one of the best books on leadership in libraries that has come out so far. It is a great resource not only for librarians who are already in leadership positions but for those who wish to lead who may not be quite ready to do so.”
- Against the Grain

Leading Libraries gathers the principles and best practices of leadership, and points the way towards creating a service culture that makes every staff member a library leader. The book provides guidance on how to apply the values of service leadership to both public and academic libraries. Through the use of examples, exercises, and tools for development, this book helps readers through the steps needed to create a sustainable, service-oriented model by:
- explaining how a service culture reaches beyond the individual leader with positional authority and extends to all individuals
- showing ways to build rapport and trust within an organization and how to balance encouragement with accountability
- detailing strategic thinking and planning methods that will lead to improvements in customer service, human resources, organizational development, and training
- helping library leaders create a sustainable service culture through codifying their organization’s values, with advice on policies and procedures such as recruitment, performance evaluation, compensation, and succession planning
- discussing the environment of change in libraries, showing how a library’s organizational culture is at the centre of being responsive and staying relevant.

Readership: This book will be useful for information professionals and aspiring leaders seeking to understand leadership and to develop their own service-lead leadership.

Assessing Service Quality
Satisfying the expectations of library customers
Peter Hernon, Simmons College, Ellen Altman and Robert E Dugan, University of West Florida

This extensively revised and updated edition explores even further the ways technology influences both the experiences of library customers and the ways libraries themselves can assess those experiences. With a clear focus on real-world application, the authors:
- challenge conventional thinking about the utility of input, output, and performance metrics by suggesting new ways to think about the evaluation and assessment of library services
- explain service quality and customer satisfaction, and demonstrate how they are separate but intertwined
- identify procedures for qualitatively and quantitatively measuring both service quality and satisfaction
- encourage libraries to take action by presenting concrete steps they can take to become more customer-centric
- offer a range of customer-related metrics that provide insights useful for library planning and decision making, such as surveys and focus groups.

This book shows how to nurture an environment of continuous improvement through effective service quality assessment.

Readership: Senior librarians, library directors, and trustees will learn how to see the library as the customer does with the aid of dozens of tools to measure service quality - from mystery shoppers and benchmarking to surveys and group interviews.

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Library Analytics and Metrics
Using data to drive decisions and services
Edited by Ben Showers, Cabinet Office

"...a great, varied and in-depth look at the current usage of analytics and metrics in the library sector and there are some valuable case studies captured that will hopefully help inform those undertaking their own data-driven projects or facing pressure to provide impact or usage evidence to their organisations."
- MmIT Journal

Library Analytics and Metrics brings together a group of internationally recognized experts to explore some of the key issues in the exploitation of data analytics and metrics in the library and cultural heritage sectors, including:
• the role of data in helping inform collections management and strategy
• approaches to collecting, analyzing and utilizing data
• using analytics to develop new services and improve the user experience
• using ethnographic methodologies to better understand user behaviours
• the opportunities of library data as ‘big data’
• the role of ‘small data’ in delivering meaningful interventions for users
• practical advice on managing the risks and ethics of data analytics
• how analytics can help uncover new types of impact and value for institutions and organizations.

Readership: This book will be an invaluable resource for librarians and library directors interested in developing a data-driven approach to their service provision and decision making; students on library and information science courses; and managers and practitioners in other cultural heritage sectors such as museums, archives and galleries.

Web Metrics for Library and Information Professionals
David Stuart, King’s College London

“Does Web Metrics for Library and Information Professionals provide a strong foundation for LIS professionals to explore the nature and potential of web metrics as a tool for building better web-based information services? The answer is unequivocally yes, and the book is recommended”
- Archives and Manu scripts

Web Metrics for Library and Information Professionals provides a strong foundation for LIS professionals to explore the nature and potential of web metrics as a tool for building better web-based information services. It is strongly recommended for all LIS professionals.

Readership: This book will be an invaluable resource for librarians and library directors interested in developing a data-driven approach to their service provision and decision making; students on library and information science courses; and managers and practitioners in other cultural heritage sectors such as museums, archives and galleries.

Better Library and Learning Space
Projects, trends, ideas
Les Watson, University of Lincoln

“If you are building a new library or examining your current library spaces, this book should be on your must-read list.”
- Australian Library Journal

Better Library and Learning Space is a practical guide for library and information professionals who are involved in the design, development, and management of library spaces. It provides a wealth of ideas, strategies, and case studies for creating spaces that meet the needs of current and future generations of users.

Readership: This book will be an invaluable resource for librarians and library directors interested in developing a data-driven approach to their service provision and decision making; students on library and information science courses; and managers and practitioners in other cultural heritage sectors such as museums, archives and galleries.

The Library Marketing Toolkit
Ned Potter, University of York

“I suggest that you buy, borrow or beg a copy today.”
- Australian Library Journal

The Library Marketing Toolkit provides practical guidance and strategies for marketing libraries and information services. It includes case studies, best practices, and tools for improving library marketing efforts.

Readership: This book will be an invaluable resource for librarians and library managers, systems librarians, library technicians and all those who are engaged in developing strategies for building, managing, and providing access to shared collections that meet the needs of current and future generations of readers.

Shared Collections
Collaborative stewardship
Edited by Dawn Hale, Johns Hopkins University

Libraries of all types are increasingly pooling resources to purchase, store and provide access to materials in response to changes in the information environment and user expectations. The challenges of providing access to increasingly diverse content demand innovative approaches, risk-taking, and close collaboration to leverage the respective strengths of all stakeholders.

Shared Collections provides a snapshot of models for curating content at the collective level and highlights strategies for developing and managing shared collections and leveraging resources to meet readers’ complex information needs.

The book is divided into three parts:
• Part 1 outlines general considerations influencing relationship building when developing a shared collection.
• Part 2 comprises case studies ranging from local and regional efforts to consortia approaches that leverage institutional resources in developing a shared collection.
• Part 3 suggests future directions for retrospective as well as prospective collection building and management as libraries transition from local isolated collections to robust collaborative stewardship of the intellectual record.

Readership: This book will be essential reading for library managers, systems librarians, library technicians and all those who are engaged in developing strategies for building, managing, and providing access to shared collections that meet the needs of current and future generations of readers.
Critical Literacy for Information Professionals
Edited by Sarah McNicol, Manchester Metropolitan University
The book provides a foundation of critical literacy theory, as applied to libraries; combines theory and practice to explore critical literacy in relation to different user groups, and offers practical ways to introduce critical literacy approaches in libraries. Contributed to by international experts from across library sectors, the book covers topics including:
- radical information literacy as an approach to critical literacy education
- critical literacy and mature students
- physical and digital disability access in libraries
- teaching critical literacy skills in a multicultural, multilingual school community
- teaching media literacy
- developing critical literacy skills in an online environment
- new media and critical literacy in secondary schools.
Readership: This book aims to be accessible to those with little knowledge of critical literacy, while also introducing debates and ideas to those with more experience of the field. It will be essential reading for librarians, information professionals and managers in all sectors, students of library and information science, school and higher education teachers and researchers.

Emerging Strategies for Supporting Student Learning
A practical guide for librarians and educators
Barbara Allan, Westminster Business School
Emerging Strategies for Supporting Student Learning provides a straightforward and accessible guide to the latest learning and teaching practices appropriate for use with higher education students. It is the first book to bring together theory and practice that has developed in the past five years and covers a wide range of tools and techniques (relevant to face-to-face and online practices) which will suit students in different contexts from large groups of 500+ to very small classes of research students. This practical book makes extensive use of case studies, examples, checklists and tables and contains:
- an analysis of the current higher education landscape
- an exploration of new theories of digital literacy
- demonstrations of how academic libraries are working in support of student employability
- a theoretical overview of different approaches to teaching and learning
- practical guidance on designing, developing and evaluating courses
- an exploration of approaches to personal and professional development.
Readership: Emerging Strategies for Supporting Student Learning will be essential reading for different groups working in colleges and universities including library and information workers, staff developers, educational technologists, educational development project workers, educational change agents and students of library and information science who are planning their careers.
METALITERACY
Reinventing information literacy to empower learners
Edited by Thomas P. Mackey, Empire State College and Trudi E. Jacobson, University of Albany

“This book is for anyone interested in how social media, mobile technologies and open and online environments can enhance their teaching and learning practice...This book gives ample background to an important redefinition of information literacy.”
- Australian Library Journal

RETHINKING INFORMATION LITERACY
A practical framework for supporting learning
Jane Secker, London School of Economics and Political Science and Emma Coonan, University of East Anglia

“...an essential purchase for anyone interested in supporting learning and information skills.”
- Libriacus

A GUIDE TO TEACHING INFORMATION LITERACY
101 tips
Helen Blanchett, Newcastle University, Chris Powis, University of Northampton and Jo Webb, De Montfort University

“...this is an essential book for those new to teaching information literacy, and a useful addition to the collection of experienced practitioners. It is certainly one to which I will return in the future.”
- Journal of Information Literacy

EXPERT INTERNET SEARCHING
Phil Bradley

“Whether your focus is personal research or delivering awesome training, this book can contribute mightily to your success...Expert Internet Searching is a book that, if found on your bookshelf, may display worn page corners and multiple coffee stains from constant reference.”
- Learned Publishing

TEXTBOOKS

INFORMATION ETHICS
Reflection and practice
David McMenemy, University of Strathclyde

This textbook provides a practical, comprehensive guide to ethical issues in library and information work. It considers the overarching ethical concepts impacting on all library and information professionals and will be of interest to both practitioners and students. Practical guidance to ethical dilemmas is provided through discussion of international real-world examples of actual ethical situations throughout the text. A resource guide and suggestions for further reading are provided and model policies that can be used by practitioners to support ethical practice are included as appendices.

Readership: LIS professionals, students and researchers.

FOUNDATIONS OF LIBRARY AND INFORMATION SCIENCE
Richard E. Rubin

The fourth edition of this classic textbook offers a firm foundation of knowledge and guidance for library and information science (LIS) students and professionals alike. Responding to the many changes occurring both in the field and in society at large, Foundations of Library and Information Science includes comprehensive coverage of:
- the impact of digital devices and social networking
- the impact of digital publishing and e-books
- the evolution of library services including virtual reference, embedded librarianship, digital access and repositories, digital preservation and civic engagement
- the new efforts to organize knowledge including FRBR, RDFS, BIBFRAME, the Semantic Web and the next-generation library catalogue
- the significance of the digital divide and policy issues related to broadband access and network neutrality
- legal developments including new interpretations of copyright related to mass digitization of books and scholarly articles
- the continuing tensions in LIS education between information science and library science
- new initiatives to integrate libraries, archives, and museums.

Spanning all types of libraries, from public to academic, school, and special, this book illuminates the major facets of library and information science for aspiring professionals as well as those already practicing in the field.

Readership: The book will be essential reading for students of information science, information and knowledge management, librarianship, archives and records management worldwide. It will also be of interest to students of other information-related disciplines such as museum studies, publishing, and information systems and practitioners in all of these disciplines.

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Introduction to Information Behaviour
Nigel Ford, University of Sheffield
Series: Foundations of the Information Sciences

“... Nigel Ford has managed to maintain academic rigour in his analysis of the research that has been carried out whilst also writing a book that will be of great value to students of any information-related discipline as well as intranet and search managers.” — Martin White, Intranet Focus

Introduction to Information Behaviour uses a combination of theory and practical context to map out what information behaviour is and what we currently know about it, before addressing how it can be better understood in the future. The book introduces the key concepts, issues and themes of information behaviour, illustrates them using key research studies, and provides a clear path through the complex maze of theories and models. The book is structured to move from the basics to the more complex and employs the pedagogical device of “THINK” boxes which invite the reader to think about concepts as they are introduced in order to consolidate their understanding before moving on. Case studies are included throughout the text and each chapter concludes with a round-up of what has been covered, highlighting the implications for professional information practice.

Readership: This book will be core reading for students around the world, particularly those on library and information science courses. It will also be of interest to practitioners and professional information users, providers and developers.

Is Digital Different?
How information creation, capture, preservation and discovery are being transformed
Edited by Barbara Endicott-Popovsky, University of Washington and Michael Moss, University of Northumbria with Marc J Dupuis, University of Washington

This textbook brings together global experts to explore the opportunities and challenges afforded by this new environment that is transforming the information landscape in ways that were scarcely imaginable a decade ago and is challenging the very existence of the traditional library and archive as more and more resources become available on line and as computers and supporting networks become more and more powerful.

Key topics covered include:
- Search in the digital environment
- RDF and the semantic web
- Crowd sourcing and engagement between institutions and individuals
- Development of information management systems
- Security: managing online risk
- Long term curation and preservation
- Rights and the Commons
- Finding archived records in the digital age.

Readership: This book will be of particular to students, particularly those on information studies programs, and academics, researchers and archivists globally.

Information 2.0
New models of information production, distribution and consumption
Martin De Saulles, University of Brighton

“This textbook provides an overview of the digital information landscape and explains the implications of the technological changes for the information industry, from publishers and broadcasters to the information professionals who manage information in all its forms.

This fully-updated second edition includes examples of organizations and individuals who are seizing on the opportunities thrown up by this once-in-a-generation technological shift providing a cutting-edge guide to where we are going both as information consumers and in terms of broader societal changes. Each chapter explores aspects of the information lifecycle, including production, distribution, storage and consumption and contains case studies chosen to illustrate particular issues and challenges facing the information industry.

Readership: All information professionals and students on courses on information, librarianship and communications studies.

Building Your Portfolio
The CILIP guide
Kath Owen and Margaret Watson

Reflecting on achievements and presenting evidence of enhanced knowledge and skills underpin many professional and educational qualifications. Building a portfolio is key to recording and demonstrating this professional development, and gaining official recognition in the form of CILIP Professional Registration.

Set out in a user-friendly format, and covering each element of a portfolio, Building Your Portfolio: The CILIP guide is packed with examples, useful hints and tips, personal contributions from successful applicants, web links, and further reading to help you develop a top-notch portfolio. The role of the VLE, new submission routes including e-submission and the new route to Revalidation are all clearly explained.

Readership: The book will be vital reading for all library and information practitioners working towards any of the three levels of CILIP Professional Registration (Certification, Chartership, Fellowship), candidates for Revalidation and those beginning their first job in the sector. It will also be useful for mentors, employers of library and information staff, students of library and information science, and others interested in effectively recording their continuing professional development.

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The Facet LIS Textbook Collection

The Facet LIS Textbook Collection contains ten core textbooks for students studying library and information science. There is a 10% discount off the combined price of the books in the Collection, which are:

- **Introduction to Information Science** by David Bawden and Lyn Robinson
- **Research Methods in Information**, 2nd edition by Alison Jane Pickard
- **Information Resource Description: Creating and managing metadata** by Philip Hider
- **Introduction to Information Behaviour** by Nigel Ford
- **Introduction to Modern Information Retrieval**, 3rd edition by G G Chowdhury
- **Management Basics for Information Professionals**, 3rd edition by G Edward Evans and Camila A Allie
- **Fundamentals of Collection Development and Management**, 3rd edition by Peggy Johnson
- **Reference and Information Services: An introduction**, 3rd edition by Kay Ann Cassell and Uma Hiremath

**A Handbook for Corporate Information Professionals**

Edited by Katharine Schopflin

"...a well written and accessible introduction to the important issues facing information professionals. The work is an excellent selection for corporate libraries as well as those academic libraries that support information science programs. In addition, it has significant potential for use in courses in information science programs...The chapters are short, topical and accessible, making it easy to insert one or more into the syllabus. More importantly, all are sure to generate classroom and water-cooler conversations among future and current information professionals." - Catherine A Lemmer, Indiana University

**Exploring Digital Libraries**

Foundations, practice, prospects

Karen Calhoun, University of Pittsburgh

"[Karen Calhoun] has done an amazing job of capturing the digital library world from the 90’s to today. She does this not as some sort of annotated bibliography, but as a conceptual evolution. You can see the development of digital libraries from collections of stuff, to communities of interest. She also merges the disparate worlds of computer science and library science together in a masterful way. She uses the history to create a robust platform for understanding digital libraries today...in essence making the field feel relevant and refreshed. If you have a chance I strongly recommend the book." - R David Lankes

**Fundamentals for the Academic Liaison**

Richard Moniz, Johnson & Wales University, Jo Henry, South Piedmont Community College and Joe Eshleman, Johnson & Wales University

"Moniz, Henry, and Eshleman provide a thorough strategy for transporting the library liaison of the past into the 21st century...Each chapter contains multiple checklists and a short conclusion, followed by a list of references. This title would be an excellent starting point for any new librarian, and I can definitely envision it being used as a library school textbook. In addition, this title could be a valuable read for seasoned librarians who want to transform their current library liaison program." - Technical Services Quarterly

**Rare Books and Special Collections**

Sidney E Berger, Peabody Essex Museum

"A tour de force compendium of accurate, carefully evaluated information concerning rare books as physical objects and the complex accountabilities associated with special collections librarianship...will serve as an excellent textbook for library school students and employees learning on the job, and could do much to raise standards for directing special collections departments nationally." - Technical Services Quarterly

**Library and Information Science**

A guide to key literature and sources

Michael F Bemis

"Descriptive, ‘informative’ and ‘comprehensive’ are words that could describe the sources in this book by Michael Bemis, but also actually describe the book itself. It is obvious from the start that this is not just a list of resources with the publisher’s blurb being reprinted or restated. Bemis has looked at each title he has reviewed and gives a succinct yet informative statement of each book’s coverage, its strengths and weaknesses...I highly recommend this title to students and fellow librarians alike." - Australian Library Journal

**Fundamentals of Collection Development and Management**

Peggy Johnson

"Must now be considered the essential textbook for collection development and management...the first place to go for reliable and informative advice." - Technical Services Quarterly

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Information Governance and Assurance
Reducing risk, promoting policy
Alan MacLennan, Robert Gordon University

“This is one of the few books that brings together the concepts of records and information management and information security and is a really solid introduction to the way in which the various information disciplines, whether concerned with security and protection or reuse and optimisation, need to come together to ensure that information remains useful yet is appropriately secured to minimise risk.”
- Records Management Journal

Information Resource Description
Creating and managing metadata
Philip Hider, Charles Sturt University
Series: Foundations of the Information Sciences

“...an excellent introduction both for students and for practitioners new to the field, and the very readable text is well supported by numerous examples, and lists of additional reading. A welcome addition to the literature in this field.”
- Vanda Broughton, University College London

Introduction to Information Science
David Bawden and Lyn Robinson, both at City University London
Series: Foundations of the Information Sciences

“I believe this book is the best introduction to information science available at present.”
- Birger Hjorland, Royal School of Library and Information Science

Research Methods in Information
Alison Jane Pickard, Northumbria University

“Finally, I have found what I was looking for, since I started working with research students! A book that makes it clear...I find her answers professional, knowledgeable, and useful for doing actual research...this book should be read by all doctoral students in LIS who have embarked on their first big research project. I would also propose it as a textbook for research methods courses at Master’s level.”
- Information Research

Management Basics for Information Professionals
G Edward Evans and Camila Alire

“For anyone teaching management concepts to library and information science (LIS) students, you could find no better text to assign than Management Basics for Information Professionals. For recent graduates, and those beginning supervisory roles, this is definitely a book to keep in your office.”
- SLA Leadership and Management Division

Collection Development in the Digital Age
Maggie Fieldhouse, University College London and Audrey Marshall, University of Brighton

“I would recommend this book to all those interested in collection development...Its coverage is extensive and reflects a cross-section of the experience of librarians and information professionals.”
- Journal of Librarianship and Information Science
The Information Society
A study of continuity and change
John Feather, Loughborough University

"The sixth edition of what has now become a standard textbook in its field, this book has been updated about every four years since the first edition was published in 1994...As an introductory textbook that describes how information has been accumulated, analysed and disseminated through the ages, this book is recommended to library and information students."
- Australian Academic and Research Libraries

Archives Principles and practices
Laura A Millar

"...an excellent guide to archives management for all those who work in and with archives - it will also serve as an indispensable student textbook for many years to come."
- Business Archives

Managing Records
A handbook of principles and practice
Geoffrey Yeo and Elizabeth Shepherd, University College London

"Exactly as the title implies, this is an incredibly detailed volume about the practice of managing records within an organisation."
- Managing Information

Archives and Recordkeeping
Theory into practice
Edited by Caroline Brown, University of Dundee

"...ideal for anyone looking to seriously develop their theoretical knowledge of the archival and records management disciplines."
- CILIP CLSIG Journal

Copyright
Interpreting the law for libraries, archives and information services
Graham P Cornish

"A real timesaver for the general practitioner attempting to get a quick fix on the day-to-day issues that they may be bombarded with in the context of copyright."
- Elucidate

The Facet Copyright Collection
The Facet Copyright Collection is an all-encompassing guide to copyright for librarians, information professionals, archivists, records managers and curators. The Collection contains three books, all fully up-to-date with the new legislation which came into force in 2015, from the UK’s leading copyright experts Graham P Cornish, Paul Pedley and Tim Padfield.

There is a 10% discount off the combined price of the books in the Collection, which are:

- Copyright: Interpreting the law for libraries, archives and information services, 6th edition
- Practical Copyright for Library and Information Professionals
- Copyright for Archivists and Records Managers, 5th edition

Readership: This Collection will be essential reading for all librarians, information professionals, archivists, records managers, curators, researchers, genealogists and LIS students.

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Copyright for Archivists and Records Managers

Tim Padfield

"...a "must-have" for archive and reference professionals based in the UK...Copyright for Archivists and Records Managers covers virtually every written material imaginable, and distills British copyright law into plain terms accessible to readers of all backgrounds."

This comprehensive manual uniquely outlines copyright law in the UK with special reference to materials relevant to archive and records collections. It is invaluable for archivists, records managers, LIS professionals in libraries, museums and galleries, students, researchers and genealogists.

Readership: This book will be useful reading for all archivists and records managers; LIS professionals in libraries, museums and galleries; students, researchers and genealogists.

NEW

Practical Copyright for Library and Information Professionals

Paul Pedley

"Exceptionally well written, organized and presented."

- Midwest Book Review

The UK’s copyright legislation has been referred to as the longest, most confusing and hardest to navigate in the world. This new handbook brings clarity to what would otherwise be a complex topic. The author provides sensible and realistic guidance for all library and information practitioners. Topics covered include:

- the copyright exceptions or permitted acts most relevant to library and information professionals
- lending of print and electronic copyright materials
- the range of licensing solutions available to ensure that the use of copyright works is done in compliance with the law
- the options available for making copies of orphan works (such as where this is done as part of digitization projects)
- an exploration of how information professionals working in the corporate sector can copy material legitimately, and highlights where this differs from practitioners working in not for profit publicly accessible libraries

Readership: The handbook is an indispensable guide for library and information professionals. It will be useful for academics and researchers, and it will also be essential reading for anyone wishing to use copyright material legitimately.

RESEARCH SUPPORT & SCHOLARLY COMMUNICATION

Altmetrics

A practical guide for librarians, researchers and academics

Edited by Andy Tattersall, University of Sheffield

This is the first book to explore the practical and technical aspects of altmetrics and provide guidance on how they can be applied to improve research impact. It details the theory behind altmetrics, explains the connection between research and social media and demonstrates how librarians and academics can use freely available tools to measure, share, connect and communicate their research. The book draws on the expertise of leading altmetric innovators and practitioners and contains chapters from Euan Adie, the founder of Altmetric.com; William Gunn, the Head of Academic Outreach at Mendeley and Ben Showers, author of the bestselling Facet title Library Analytics and Metrics.

Altmetrics will empower librarians, researchers and academics to develop the skills and knowledge needed to introduce and support altmetrics within their own institutions.

Readership: Library and information professionals working higher education, research bodies, government bodies and charities; researchers, academics, higher education leaders and strategists.

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This book ‘zooms in’ to the actual library service level, where the data support services to create the ‘must-read’ book for all in this field. This is an essential guide for librarians and information professionals.

Readership: This book is for the practising data librarian, possibly new in their post with little experience of providing data support. It is also for managers and policy-makers, public service librarians, research data management “coordinators” and those involved in supporting research and scholarly communication, as well as library and information professionals who work with research staff and students.

Dynamic Research Support for Academic Libraries
Edited by Starr Hoffman, University of Nevada, Las Vegas

This inspiring book will enable you to develop excellent research and instructional services and create a library culture that encompasses exploration, learning and collaboration by:

• inspiring you to think creatively about new services.
• sparking ideas of potential collaborations within and outside the library, increasing awareness of functional areas that are potential key partners.
• providing specific examples of new services, as well as the decision-making and implementation process.
• encouraging you to take a broad view of research support rather than thinking of research and instruction services, metadata creation and data services etc as separate initiatives.

Dynamic Research Support in Academic Libraries provides illustrative examples of emerging models of research support and is contributed to by library practitioners from across the world. The book is divided into three sections:

• Part I: Training and Infrastructure, which describes the role of staff development and library spaces in research support
• Part II: Data Services and Data Literacy, which sets out why the rise of research data services in universities is critical to supporting the current provision of student skills that will help develop them as data-literate citizens.
• Part III: Research as a Conversation, which discusses academic library initiatives to support the dissemination, discovery and critical analysis of research.

Readership: This is an essential guide for librarians and information professionals involved in supporting research and scholarly communication, as well as library administrators and students studying library and information science.

Sustainability of Scholarly Information
G G Chowdhury, Northumbria University

...an extremely useful introduction to the increasingly important topic of sustainability, and one which will undoubtedly provoke discussion amongst information researchers.”

- Online Information Review

The Facet Scholarly Communication Collection
The Facet Scholarly Communication Collection provides cutting-edge information on research support, data management and research communication for librarians, researchers, academics and publishers. Written by leading academics and practitioners, the books included in the Collection examine the current state of scholarly communication, provide practical guidance for scholars and practitioners and look forward to the future.

There is a 10% discount off the combined price of the books in the Collection, which are:

• The Future of Scholarly Communication, edited by Deborah Shorley and Michael Jubb
• Sustainability of Scholarly Information by G G Chowdhury
• Delivering Research Data Management Services: Fundamentals of good practice, edited by Graham Pryor, Sarah Jones and Angus Whyte
• Managing Research Data, edited by Graham Pryor
• Digital Information: Order or anarchy?, edited by Hazel Woodward and Lorraine Estelle.
M-Libraries 5
From devices to people
Edited by Gill Needham, Open University and Mohamed Ally, Athabasca University
With a foreword from Joan K Lippincott and 22 chapters from 13 countries, as far apart as India and Germany, Hong Kong and Zimbabwe, Scotland and Bangladesh, this brand new edition of the M-Libraries series explores the following themes:
• best practice for the use of mobile technologies in libraries
• challenges and strategies involved in embracing mobile innovation for libraries
• the impact of ubiquitous and wearable technologies on the future of libraries
• harnessing the future for teaching and learning with mobile technologies
• mobile technologies enhancing information access for all and pursuing the millennium development goals.
As the world becomes more mobile, users will access information using mobile technologies. Hence, libraries have to make the transition to provide mobile service. M-Libraries 5 will help libraries to develop adaptable and efficient mobile services so they can meet the needs of the current and new generations of users.
Readership: Information professionals in all sectors and researchers, educators, technical developers, managers and library professionals. It will also be invaluable for students of library and information science and newcomers to the profession.

Technology Disaster Response and Recovery Planning
Edited by Mary Mallery, Montclair State University
“This guide makes a compelling argument for the value of technology disaster planning and supplies guidance on how to get started.” - Library Journal
The book includes sample checklists and templates, tools and solutions for promoting collaborative services to enable digital library continuity as well as case studies and lessons learned from successful efforts in recovering from a library technology disaster. Editor Mary Mallery has gathered a number of library technology experts, including Liz Bishoff and Marshall Breeding, who have firsthand experience in planning and recovering from disasters. You will get advice on such topics as:
• risk assessment for digital collections
• online disaster planning tools
• designing fault-tolerant systems in a cloud computing environment
• constructing a communications plan
• evaluating free web and social media applications as communication tools during disasters.
Readership: This book will be of great interest to electronic resources librarians, digital collections librarians, data management librarians, emerging technology librarians, and library administrators, but it will also be of interest to library students and any librarian who wants to transition into these new library careers.

Social Media for Creative Libraries
Phil Bradley
“...a practical and simple, yet honest and accessible mix of the good, the bad and the ugly.” - Alexandria
Social Media for Creative Libraries explains how librarians and information professionals can use online tools to communicate more effectively, teach people different skills and to market and promote their service faster, cheaper and more effectively. The book focuses on the activities that information professionals carry out on a daily basis, before then analysing and explaining how online tools can assist them in those activities. Including:
• a discussion of authority checking and why information professionals are needed more than ever in a social media world
• a guide to creating great presentations online
• how online tools can make teaching and training sessions easier and more enjoyable
• useful tips for implementing new strategies in libraries and a discussion of the practicalities of library marketing and promotion
• how to create a good social media policy
• a look at social media disasters and how they could have been avoided.
Readership: Packed with features and accompanied by introductory videos on the Facet Publishing YouTube channel, Social Media for Creative Libraries is essential reading for all library and information professionals.

The Network Reshapes the Library
Lorcan Dempsey on libraries, services, and networks
Lorcan Dempsey, OCLC
Edited by Kenneth J Varnum, University of Michigan
“Dempsey thinks web-scale. His breadth of interests and his ability to outline appropriate organizational responses in the ‘Amazoogle’ age make this a compelling read...Recommended? Yes, for all of us, because the network has reshaped the library.” - Australian Library Journal
This collection of insights from library technology guru Lorcan Dempsey offers readers valuable reflections on emerging trends and key areas of concern as well as a visionary approach to libraries’ future and covers the following key topics:
• networked resources
• network organization
• the research process and libraries’ evolving role
• resource discovery
• library systems and tools
• data and metadata
• publishing and communication
• libraries, archives, museums, and galleries as ‘memory institutions’.
Readership: The book will be essential reading for students, library strategists, administrators, technology staff and anyone with an interest in the future of libraries.
More Library Mashups
Exploring new ways to deliver library data
Nicole C Engard, ByWater Solutions

“Librarians should buy this for their own professional development and library directors should look at as an investment in their people. Whether you complete the projects listed or are just inspired — as I was — to think about how to apply their concepts to my own library, this book is worth your time.”
- David Whelan, ofalain.com

More Library Mashups shows you how to take data from multiple channels and mix it to provide better services for your library users. The book contains case studies, tutorials and examples from 24 creative library professionals from around the world who describe how they are mashing up free and inexpensive digital tools and techniques to improve library services and meet everyday (and unexpected) challenges. The book provides step-by-step guidance to allow you to work smarter, obtain maximum impact, enhance your library’s website and provide value-added services for your library users whether you have no programming skills or are a seasoned expert. The book will show you how to:
- automate the collection, manipulation and sharing of data and information across a variety of sites
- enhance your library website with outside data
- mashup your library catalogue data to make it available in new, interesting and useful ways
- visualize data with mashups
- create value-added services.

Readership: More Library Mashups provides inspiration and ideas for all librarians, whether you are at a small library looking to work more efficiently and provide enhanced services to your users without breaking the bank, or you are at a large library looking to integrate your collections and use your data more effectively.

The Top Technologies Every Librarian Needs to Know
Edited by Kenneth J Varnum, University of Michigan

“Librarians looking to better understand current trends and future directions will find this an excellent starting point. The book is highly recommended for all libraries.”
- Reference Reviews

The Top Technologies Every Librarian Needs to Know provides an overview of the top technologies used in libraries today. The book is written by a team of leading experts and is packed with practical information and advice on how librarians can use technology to improve their services. The book covers a wide range of topics, including cloud computing, mobile technologies, social media, and more.

Readership: The Top Technologies Every Librarian Needs to Know is ideal for librarians, information professionals, and anyone interested in how technology can be used to improve library services.

Customer-based Collection Development
An overview
Edited by Karl Bridges, Idaho State University

“This book succeeds at providing an overview - complete with examples - of how different academic libraries are deploying and managing DDA Programs...worthwhile for any academic librarian involved in or interested in the topic of demand-driven acquisitions.”
- Technical Services Quarterly

Customer-based Collection Development brings together the best practitioners from a variety of academic and public libraries to:
- offer strategies for planning and implementing a customer-based collection program
- summarise its potential impact on a library’s budget
- discuss cataloguing implications, and other day-to-day operational issues
- present guidelines for evaluating and marketing.

Children's, Youth & School Librarians

The Innovative School Librarian
Thinking outside the box
Sharon Markless, King’s College London, Elizabeth Bentley, Addey & Stanhope School, Sarah Pavey, Sue Shaper, The Broxbourne School, Sally Todd, St John’s School and Carol Webb, Forest Hill School

This book takes a strategic approach to the leadership of school libraries and will inspire and enable school librarians to think creatively about their work and the community in which they operate. The Innovative School Librarian raises important questions about the functions of the school librarian and sets out to encourage the reader to re-examine their own professional values, assumptions and practices. This has led to the inclusion of a new chapter on using evidence, a large number of new vignettes to illustrate responses to challenges as well as a significant re-structuring of other chapters.

Written by current leaders in the field, each chapter addresses the practical issues facing school librarians. This new edition has been fully updated in the light of curriculum revisions, resource changes, developments in the use and integration of technology and new routes into the profession.

Key topics covered include:
- The librarian’s philosophy and professional identity
- Bridging the gap between different visions for the school library
- Identifying and understanding our community
- Making a positive response to change
- Keeping inspired and inspiring others
- Integrating the library into teaching and learning.

Readership: This is an essential, thought-provoking book for all school librarians, practitioners in schools library services, and students of librarianship. It has plenty of practical guidance for school librarians and is a must-read for anyone interested in the future of school libraries.

CILIP Guidelines for Secondary School Libraries
Edited by Sue Shaper, The Broxbourne School

“Both rigorous and relevant in its detail and straightforward and well organized in its methodology. It is specifically focused on the secondary school library scene and delivers deep knowledge of the context of this framework, offering contemporary strategic planning perspectives and teaching and learning methodologies within the knowledge revolution within schools.”
- Australian Library Journal


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Library Services from Birth to Five
Delivering the best start

Edited by Carolynn Rankin and Avril Brock

There is a growing awareness of the significance of the first five years of life for intellectual, social and emotional development and early intervention is of political interest. This book provides knowledge and understanding about early language and literacy development and how young children become successful through enjoyable and meaningful experiences. Coverage includes:

- an examination of the key role of library practitioners who work with young children
- the importance of effective interdisciplinary teamwork for professionals working with the early years
- a focus on involving parents and carers and valuing their culture, language, heritage and community
- practical guidance given on setting up and running pre-school library services
- contributions and case studies from experts around the world.

Readership: This book will be useful reading for early years professionals and practitioners undertaking practical early years qualifications.

Directory of Rare Book and Special Collections in the UK and Republic of Ireland

Karen Attar, Senate House Library

“...in an increasingly electronic age, the rare, the special and the unique in our libraries becomes more the important and distinctive...”

Fully updated since the second edition was published in 1997, this comprehensive and up-to-date guide encompasses collections held in national libraries, academic libraries, public libraries, subscription libraries, clergy libraries, libraries for other professions, school libraries, companies, London clubs, museums and archives, and libraries in stately homes.

Consulting the Directory is an essential first step in a research project and it can answer questions such as, “Where can I best research the reception of Jane Austen’s novels?”; “Can I find Civil War tracts in a library near me?”; “Is Thomas Carlyle’s library intact and in the public sphere?”; “Does Britain have the resources to study Nazi school textbooks?”; “How do I arrange my research trip to study Tauchnitz publications?”

The Directory:

- Provides a national, cross-sectoral overview of rare book and special collections
- Provides a quick and easy summary of individual libraries’ holdings
- Directs researchers to the libraries most relevant for them
- Assists libraries to evaluate their special collections according to a ‘unique and distinctive’ model
- Enables libraries to make informed decisions about special collections acquisition and collaboration
- Helps booksellers and donors to target offers.

Entries in the Directory provide full contact details, and descriptions of rare book and named special collections including quantities, particular subject and language strengths, and information about salient features such as provenance.


CILIP: the Chartered Institute of Library and Information Professionals Yearbook 2014-15

Designed to complement the CILIP website, the Yearbook puts vital data on the key organisation for information professionals at your fingertips. This unique sourcebook has five main sections:

- Part 1: The Organisation
- Part 2: Governance
- Part 3: General Information
- Part 4: Members
- Part 5: Historical Information

An invaluable source of contacts for all librarians and information professionals, this is the essential guide to the organisation that aims to position the profession at the heart of the information society.

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