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Managing Digital Cultural Objects
Analysis, discovery and retrieval
Edited by Allen Foster and Pauline Rafferty, both at Aberystwyth University
Bringing together chapters written by leading experts in the field, this book provides an overview of the theoretical and academic aspects of digital cultural documentation and the state of the art. Case studies of digitization projects drawn from practitioners within libraries and information organisations will showcase both technical and more strategic issues relating to cultural heritage projects, digital asset management and sustainability.

The No-nonsense Guide to Archives and Recordkeeping
Margaret Crockett, The Archive-Skills Consultancy
This practical how-to-do-it guide is ideal for professionals involved in the management of archives and records, especially if they are just starting out or without formal training. Based on the internationally renowned training days run by the author and her business partner, The No-nonsense Guide to Archives and Recordkeeping deals with records and archives in all formats. It utilizes checklists, practical exercises, case studies and helpful diagrams to ensure a very accessible and pragmatic approach, allowing anyone to get to grips with the basics quickly.

Exploring Discovery
The front door to your library's licensed and digitized content
Edited by Kenneth J Varnum, University of Michigan
We are in a new age of discovery where technology has enabled today's researchers to explore increasingly vast realms of information more efficiently than ever before. Exploring Discovery examines the range of discovery-focused tools and technologies being deployed by libraries and provides a series of case studies illustrating the interfaces and technologies that can be used by libraries today.

The key topics covered include:
• vendor-provided web scale discovery platforms
• using discovery vendors in small and mid-sized libraries
• libraries, archives and museums sharing a single discovery tool
• custom discovery systems built with open-source software including Blacklight
• discovery on a shoestring
• integrating discovery to improve user experience
• different discovery interfaces
• metadata challenges in discovery services
• Open Access and discovery tools
• regional aggregation and discovery of digital collections.

Readership: The book will be essential reading for library managers, systems librarians, metadata librarians, digital services librarians and anyone working in libraries, archives and museums looking to evaluate, implement, develop or improve discovery services.

The Silence of the Archive
Valerie Johnson, The National Archives, Simon Fowler, University of Dundee and David Thomas, Northumbria University
Series: Principles & Practice in Records Management & Archives
This new book provides a ground breaking discussion of a major but little considered issue - the silence of the archive: why archives, sometimes seen as repositories of truth, often fail to satisfy users because they do not contain information which they expect to find. Silences range from details of individuals’ lives to records of state oppression or of intelligence operations. The book brings together ideas from a wide range of fields, from contemporary history through family history research to Shakespearean studies. It describes why there are these silences, what the impact of them is, how researchers have responded to them and what the silence of the archive means for researchers in the digital age.

The Silence of the Archive marks the first time that the question of silence in the archives has been discussed holistically and from a broad perspective, looking at causes, responses and implications both for researchers and for the archive itself.

Readership: This book will be useful reading for professional archivists, postgraduate and undergraduate students of history, archives, librarianship and information studies, as well as academic and other users of archives.

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**The Facet Archive Management Collection**

This Collection contains the following books:

- **Management Skills for Archivists and Records Managers**
  - Edited by Louise Ray and Melinda Hautton
  - Tim Padfield
  - The No-nonsense Guide to Archives and Recordkeeping
  - Margaret Crockett
  - Preserving Archives, 2nd edition
  - Helen Forde and Jonathan Rhys-Lewis.

**FORTHCOMING**

- **The Facet Archive Studies Collection**
  - The Silence of the Archive
  - Valerie Johnson, Simon Fowler and David Thomas
  - Engaging with Archives and Records: Histories and Theories
  - Edited by Fiorella Foscarini, Heather MacNeil, Gillian Oliver and Bonnie Mak
  - Archives and Recordkeeping: Theory into practice
  - Edited by Caroline Brown
  - The Future of Archives and Recordkeeping: A reader
  - Edited by Jennie Hill
  - Community Archives: The shaping of memory
  - Edited by Jeanette A Bastian and Ben Alexander
  - Archives: Principles and practices
  - Laura A Millar.

**NEW**

- **The Facet Information and Society Collection**
  - Information 2.0: New models of information production, distribution and consumption, 2nd edition
  - Martin De Saulles
  - The Information Society: A study of continuity and change, 6th edition
  - John Feather
  - Sustainability of Scholarly Information
  - G G Chowdhury
  - Digital Consumers: Re-shaping the information profession
  - Edited by David Nicholas and Ian Rowlands.

**FORTHCOMING**

- **The Facet Academic Library Collection**
  - Practical Tips for Facilitating Research
  - Moira J. Bent
  - Dynamic Research Support for Academic Libraries
  - Edited by Starr Hoffman
  - Altmetrics: A practical guide for librarians, researchers and academics
  - Edited by Andy Tattersall
  - Fundamentals for the Academic Liaison
  - Ricahrd Moniz, Jo Henry and Joe Eshleman
  - Mastering Digital Librarianship: Strategy, network and discovery in academic libraries
  - Edited by Alison Mackenzie and Lindsay Martin
  - Developing Digital Scholarship: Emerging practices in academic libraries
  - Edited by Alison Mackenzie and Lindsay Martin
  - Envisioning Future Academic Library Services: Initiatives, ideas and challenges
  - Edited by Sue McKnight
  - Delivering Research Data Management Services: Fundamentals of good practice
  - Edited by Graham Pryor, Sarah Jones and Angus Whyte
  - Managing Research Data
  - Edited by Graham Pryor.

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PRESERVATION

The Facet Records Management Collection
This Collection contains the following books:

- Managing Records: A handbook of principles and practice
  Elizabeth Shepherd and Geoffrey Yeo
- Records Management and Information Culture: Tackling the people problem
  Gillian Oliver and Fiorella Foscarni
- Records and Information Management
  Patricia C Franks
- Managing Electronic Records
  Edited by Julie McLeod and Catherine Hare.

Digital Curation
Gillian Oliver, Victoria University of Wellington and Ross Harvey, RMIT University and University of South Australia

In this revamped and expanded second edition, Gillian Oliver comprehensively revises Ross Harvey’s original text; widening the scope to address continuing developments in the strategies, technological approaches, and activities that are part of this rapidly changing field.

The key topics covered include:
- key requirements for digital curation, from description and representation to planning and collaboration
- the value and utility of metadata
- considering the needs of producers and consumers when creating an appraisal and selection policy for digital objects
- the paradigm shift by institutions towards cloud computing and its impact on costs, storage, and other key aspects of digital curation
- the quality and security of data
- new and emerging data curation resources, including innovative digital repository software and digital forensics tools
- mechanisms for sharing and reusing data, with expanded sections on open access, open data, and open standards initiatives
- processes to ensure that data are preserved and remain usable over time
- the scope and incentives of digital curation, detailing Digital Curation Centre’s (DCC) lifecycle model as well as the Data Curation Continuum.

Readership: This book will be essential reading for any information professional, records manager or archivist who appraises, selects, organizes, or maintains digital resources and has responsibilities as a digital curator.

The Facet Preservation Collection 2
This Collection contains the following books:

- Practical Digital Preservation: A how-to guide for organizations of any size
  Adrian Brown
- Preserving Our Heritage: Perspectives from antiquity to the digital age
  Edited by Michèle V Cloonan
- Preserving Archives, 2nd edition
  Helen Forde and Jonathan Rhys-Lewis
- Preservation Management for Libraries, Archives and Museums
  Edited by G E Gorman and Sydney J Shep
- Digital Curation, 2nd edition
  Gillian Oliver and Ross Harvey
- Digital Preservation
  Edited by Marilyn Deegan and Simon Tanner
- Preparing Collections for Digitization
  Anna E Bellow and Jess Ahmon
- Preserving Complex Digital Objects
  Edited by Janet Delve and David Anderson.

Preserving Our Heritage
Perspectives from antiquity to the digital age
Edited by Michèle V Cloonan, Simmons College

“This volume makes a diverse array of articles and some from hard-to-find sources easily accessible for students of architecture, cultural heritage, historical conservation, book arts, and related programs of study. Taken together, the readings included here provide an excellent single-volume overview to introduce readers to the wide concerns of preservationists.”

- CHOICE

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ORGANIZING INFORMATION

FORTHCOMING

Practical Ontologies for Information Professionals
David Stuart, King’s College London

Practical Ontologies for Information Professionals provides an introduction to ontologies and their development, an essential tool for fighting back against information overload. The book covers key topics including:

- What is an ontology? Defining the concept and why it is increasingly important to the information professional.
- Ontologies and the semantic web
- Existing ontologies, such as SKOS, OWL, FOAF, schema.org, and the DBpedia Ontology.
- Adopting and building ontologies, showing how to avoid repetition of work and how to build a simple ontology with Protégé.
- Interrogating semantic web ontologies.
- The future of ontologies and the role of the information professional in their development and use.

Readership: This book will be useful reading for information professionals in libraries and other cultural heritage institutions who are associated with digitalization projects, cataloguing and classification and information retrieval. It will also be useful to LIS students who are new to the field.

The Facet RDA Collection

This Collection contains the following books:

- RDA Essentials
  Thomas Brenndorfer
  - Maxwell’s Handbook for RDA: Explaining and illustrating RDA: Resource Description and Access using MARC21
    Robert L. Maxwell
  - Practical Cataloguing: AACR, RDA and MARC21
    Anne Welsh and Sue Batley.

- RDA: Resource Description and Access
  Thomas Brenndorfer, Guelph Public Library
  This concise guide to cataloguing with RDA: Resource Description and Access is essential for those seeking a simplified path to creating basic RDA records. Author Thomas Brenndorfer describes the key RDA concepts and vocabulary and distills RDA instructions, matching them to cataloguing practice in easy-to-follow languages. Fully up-to-date with the latest revisions to RDA, this guide makes an excellent introduction while also serving as a bridge to more complex cataloguing.

Readership: A handy access point for solo and part-time cataloguers, Brenndorfer’s guide also supports training and classroom use in any size institution. It will be useful reading for cataloguers and metadata specialists, systems librarians, user services managers, electronic resources librarians, and digital library project managers and students on cataloguing, information management and digital library courses.

Digital Asset Management in Theory and Practice
Mark Hedges, King’s College London

This practical handbook provides information professionals with everything they need to know to effectively manage digital content and information. The book addresses digital asset management (DAM) from a practitioner’s point of view but also introduces readers to the theoretical background to the subject. It will thus equip readers with a range of essential strategic, technical and practical skills required to direct digital asset management activities within their area of business, while also providing them a well-rounded and critical understanding of the issues across domains.

Readership: Information professionals who work (or aim to work) in the digital content industries and managers of digital assets of various forms, Cultural and memory institutions, digital archives, and any areas of science, government and business organisation where there is a need to curate digital assets. Students taking LIS graduate courses worldwide.

RDA: Resource Description and Access Print

2015 Revision

This full-text print version of RDA offers a snapshot that serves as an offline access point to help solo and part-time cataloguers evaluate RDA, as well as to support training and classroom use in any size institution.

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Managing Metadata in Web-scale Discovery Systems

Edited by Louise F Spiteri, Dalhousie University

This book shows you how to harness the power of linked data and web-scale discovery systems to manage and link widely varied content across your library collection.

Libraries are increasingly using web-scale discovery systems to help clients find a wide array of library materials, including books, journal articles, special collections, archival collections, videos, music and open access collections. Depending on the library material catalogued, the discovery system might need to negotiate different metadata standards, such as AACR, RDA, RAD, FOAF, VRA Core, METS, MODS, RDF and more.

In Managing Metadata in Web-scale Discovery Systems, editor Louise Spiteri and a range of international experts show you how to:

- maximize the effectiveness of web-scale discovery systems
- provide a smooth and seamless discovery experience to your users
- help users conduct searches that yield relevant results
- manage the sheer volume of items to which you can provide access, so your users can actually find what they need
- maintain shared records that reflect the needs, languages, and identities of culturally and ethnically varied communities
- manage metadata both within, across, and outside, library discovery tools by converting your library metadata to linked open data that all systems can access
- manage user generated metadata from external services such as Goodreads and LibraryThing
- mine user generated metadata to better serve your users in areas such as collection development or readers’ advisory.

Readership: The book will be essential reading for cataloguers, technical services and systems librarians and library and information science students studying modules on metadata, cataloguing, systems design, data management, and digital libraries. The book will also be of interest to those managing metadata in archives, museums and other cultural heritage institutions.

Linked Data for Libraries, Archives and Museums

How to clean, link and publish your metadata

Seth van Hooland, Université libre de Bruxelles and Ruben Verborgh, Ghent University

Linked Data for Libraries, Archives and Museums.

With its roots in computer science, linked data is unfamiliar territory for many library cataloguers. But since the origins of MARC nearly 50 years ago, the value of machine-readable library records has only grown. Today linked data is essential for sharing library collections on the open web, especially the digital cultural heritage in the collections of libraries, archives, and museums. This book gathers a stellar list of contributors to help readers understand linked data concepts by examining practice and projects based in familiar concepts like authority control. Topped by an insider’s perspective on OCLC’s experiments with Schema.org and the Library of Congress’s BIBFRAME project, the book addresses such topics as:

- a simplified description of linked data, summing up its promises and challenges
- controlled vocabularies for the web
- broadening use of library-curated vocabularies
- how the complexity of AV models reveals the limitations of retrospective conversion
- BIBFRAME’s triplestore data model
- ways libraries are helping science researchers share their data, with descriptions of projects underway at major institutions
- balancing the nuance within an element set with the sameness needed for sharing
- the influence of projects such as Europeana and Digital Public Library of America.

Readership: This book is a key resource for records managers and archivists working in any sector, especially those at the start of their careers and those moving into positions of management who wish to refresh their skills. It is also of great value to graduate students of archives and records management, and to all information professionals studying for management.
The Facet Library Management Collection

This Collection contains the following books:

- **Library Management in Disruptive Times**: Skills and knowledge for an uncertain future
  Edited by Steve O'Connor

- **Leading Libraries**: How to create a service culture
  Wyoma vanDuinkerken and Wendi Arant Kaspar

- **Management Basics for Information Professionals**: 3rd edition
  G Edward Evans and Camilla A Allre

- **Assessing Service Quality**: Satisfying the expectations of library customers, 3rd edition
  Peter Hennon, Ellen Altman and Robert Dugan

- **Being an Information Innovator**
  Jennifer Rowley

- **Leadership**: The challenge for the information profession
  Sue Roberts and Jennifer Rowley

- **Managing Information Services**
  Sue Roberts and Jennifer Rowley

- **Supervising and Leading Teams in ILS**
  Barbara Allan

- **Project Management**: Tools and techniques for today’s ILS professional
  Barbara Allan

- **Managing Stress and Conflict in Libraries**
  Sheila Pantry

**Library Management in Disruptive Times**

Skills and knowledge for an uncertain future
Edited by Steve O’Connor, Charles Sturt University

“...a collection that will have benefit for anyone experiencing rapid workplace change—both managers and the managed... there is some genuine insight and value in each of the chapters and the book can be recommended to a wide readership. While managers will get value by being challenged to think about the change activities within their own organisations, it will also give their staff the chance to (re)consider the issues that confront managers as they undertake change, and the extent to which the interests of all parties might be served by embracing disruption.”

- Australian Academic and Research Libraries

**Leading Libraries**

How to create a service culture
Wyoma vanDuinkerken, University of Illinois-Urbana Champaign and Wendi Arant Kaspar, University of Washington

“This is probably one of the best books on leadership in libraries that has come out so far. It is a great resource not only for librarians who are already in leadership positions but for those who wish to lead who may not be quite ready to do so.”

- Against the Grain

**Assessing Service Quality**

Satisfying the expectations of library customers
Peter Hennon, Simmons College, Ellen Altman and Robert E Dugan, University of West Florida

The Facet User Experience Collection

This Collection contains the following books:

- **User Studies for Digital Library Development**
  Edited by Milena Dobrova, Andy O'Dwyer and Pierluigi Feliciati

- **Information Users and Usability in the Digital Age**
  G G Chowdhury and Sudatta Chowdhury

- **Introduction to Information Behaviour**
  Nigel Ford

- **User Experience (UX) Design for Libraries**
  Aaron Schmidt and Amanda Etches

- **Better Library and Learning Space**: Projects, trends, ideas
  Edited by Les Watson

- **Research Methods in Information, 2nd edition**
  Alison Jane Pickard

**Being Evidence Based in Library and Information Practice**

Edited by Denise Koufogiannakis, University of Alberta and Alison Brettie, University of Salford

The book takes an open and encompassing approach to exploring evidence based library and information practice (EBLIP) and the ways it can improve the practice of librarianship. Bringing together recent theory, research, and case studies, the book provides librarians with a new reference point for how they can use and create evidence within their practice, in order to better meet the needs of their communities.

**Assessing Service Quality**

Satisfying the expectations of library customers
Peter Hennon, Simmons College, Ellen Altman and Robert E Dugan, University of West Florida

Academic and public libraries are continuing to transform as the information landscape changes, expanding their missions into new service roles that call for improved organizational performance and accountability. Since Assessing Service Quality, premiered in 1998, receiving the prestigious Highsmith Library Literature Award, scores of library managers and administrators have trusted its guidance for applying a customer-centred approach to service quality and performance evaluation. This extensively revised and updated edition explores even further the ways technology influences both the experiences of library customers and the ways libraries themselves can assess those experiences.
Library Analytics and Metrics
Using data to drive decisions and services
Edited by Ben Showers, Cabinet Office
“Relevant to library directors and administrators of cultural heritage institutions looking to create a data-driven approach to decision making and the development of services. A valuable resource for anyone who serves as a liaison to faculty and students along with those who manage library systems and services.”
- Library Journal

Information Needs Analysis
Principles and practice in information organizations
Daniel G Dorner, G E Gorman and Philip J Calvert, Victoria University of Wellington
“The style of the book is easy to follow, it is transparent and practical. The application of the presented methods and instruments should not be a complicated matter. For information managers in organizations this book will be very useful. It is also of the kind that most students appreciate very much: it provides unambiguous answers to potential questions and solutions to the problems that are commonly met at everyday work.”
- Information Research

The Facet Performance Measurement and Metrics Collection
This Collection contains the following books:
• Library Analytics and Metrics: Using data to drive decisions and services
  Edited by Ben Showers
• Being Evidence Based in Library and Information Practice
  Edited by Denise Koufogiannakis and Alison Brettle
• Assessing Service Quality: Satisfying the expectations of library customers, 3rd edition
  Peter Hernon, Ellen Altman and Robert Dugan
• Evaluating the Impact of Your Library, 2nd edition
  David Streetfield and Sharon Markless
• Web Metrics for Library and Information Professionals
  David Stuart
• Altmetrics: A practical guide for librarians, researchers and academics
  Edited by Andy Tattersall
• Research, Evaluation and Audit: Key steps in demonstrating your value
  Edited by Maria J Grant, Barbara Sen and Hannah Spring.

Library Improvement through Data Analytics
Lesley S J Farmer and Alan M Safer, both at California State University
Designed to be useful for beginners as well as those with a background in data, this book introduces the basics of a six point framework that can be applied to a variety of library settings for effective system based, data-driven management. Library Improvement through Data Analytics includes:
• the basics of statistical concepts
• recommended data sources for various library functions and processes, and guidance for using census, university, or government data in analysis
• techniques for cleaning data
• matching data to appropriate data analysis methods
• how to make descriptive statistics more powerful by spotlighting relationships
• 14 practical case studies, covering topics such as access and retrieval, digitization, e-book collection development, staffing, facilities, and instruction.
Readership: This book’s clear, concise coverage will enable librarians, archivists, curators and technologists of every experience level to gain a better understanding of statistics in order to facilitate library improvement.

Practical Tips for Developing Your Staff
Tracey Pratchett and Gil Young
Series: Practical Tips for Library and Information Professionals
This book offers innovative tips and tried-and-tested best practice to enable library and knowledge workers to take control of professional development regardless of the budget and time available to them.
Continuous professional development is a key component of a successful and satisfying career, this book offers a wide range of ideas and methods for all library and information professionals to manage the development of those who work for and with them.
You will find flexible tips and implementation advice on topics including:
• enabling others to plan, reflect on and evaluate their personal development
• appraisals and goal setting: linking personal objectives to organizational objectives
• performance management
• sourcing funding to attend and run events
• planning formal development activities such as courses and conferences
• accessing informal activities
• using social media as a development tool
• role of professional bodies and networks
• mentoring, buddying and coaching
• networking.
Readership: All library and information professionals who have responsibility for managing, mentoring and training staff and individuals wishing to manage their own CPD.

The Facet Marketing Collection
This Collection contains the following books:
• Social Media for Creative Libraries
  Phil Bradley
• The Library Marketing Toolkit
  Ned Potter
• Marketing Your Library’s Electronic Resources: A how-to-do-it manual
  Marie R Kennedy and Cheryl M LaGuardia
• Developing Strategic Marketing Plans That Really Work
  Terry Kendrick
• Marketing with Social Media
  Edited by Beth C Thomsett-Scott.

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Emerging Strategies for Supporting Student Learning

A practical guide for librarians and educators

Barbara Allan, Westminster Business School

Emerging Strategies for Supporting Student Learning provides a straightforward and accessible guide to the latest learning and teaching practices appropriate for use with higher education students. It is the first book to bring together theory and practice that has developed in the past five years and covers a wide range of tools and techniques (relevant to face-to-face and online practices) which will suit students in different contexts from large groups of 500+ to very small classes of research students. This practical book makes extensive use of case studies, examples, checklists and tables and contains:

- an analysis of the current higher education landscape
- an exploration of new theories of digital literacy
- demonstrations of how academic libraries are working in support of student employability
- a theoretical overview of different approaches to teaching and learning
- practical guidance on designing, developing and evaluating courses
- an exploration of approaches to personal and professional development.

Readership: Emerging Strategies for Supporting Student Learning will be essential reading for different groups working in colleges and universities including library and information workers, staff developers, educational technologists, educational development project workers, educational change agents and students of library and information science who are planning their careers.

Rethinking Information Literacy

A practical framework for supporting learning

Edited by Jane Secker, LSE and Emma Coonan, UAE

This book provides a foundation of critical literacy education and covers practical ways to introduce critical literacy approaches in libraries. Contributed to by international experts from across library sectors, the book covers topics including:

- radical information literacy as an approach to critical literacy education
- critical literacy and mature students
- physical and digital disability access in libraries
- teaching critical literacy skills in a multicultural, multilingual school community
- teaching media literacy
- developing critical literacy skills in an online environment
- new media and critical literacy in secondary schools.

Readership: This book aims to be accessible to those with little knowledge of critical literacy, while also introducing debates and ideas to those with more experience of the field. It will be essential reading for librarians, information professionals and managers in all sectors, students of library and information science, school and higher education teachers and researchers.

The Facet Information Literacy Collection 2

This Collection contains the following books:

- A Guide to Teaching Information Literacy: 101 tips
  Helen Blanchett, Chris Powis and Jo Webb
- Expert Internet Searching, 4th edition
  Phil Bradley
- Going Beyond Google Again: Strategies for using and teaching the invisible web
  Jane Devine and Francine Egger-Sider
- Improving Students’ Web Use and Information Literacy: A guide for teachers and teacher librarians
  James E Herring
- Information Literacy Beyond Library 2.0
  Edited by Peter Godwin and Jo Parker
- Metaliteracy: Reinventing information literacy to empower learners
  Thomas P Mackey and Trudi E Jacobson
- Rethinking Information Literacy: A practical framework for supporting learning
  Edited by Jane Secker and Emma Coonan
- Metaliteracy in Practice
  Edited by Thomas P Mackey and Trudi E Jacobson.

Metaliteracy in Practice

Edited by Trudi E Jacobson, University of Albany and Thomas P Mackey, Empire State College

“'A timely publication...This book can be a source for inspiration and practical ideas to refresh the information literacy programme of any academic library.'

Metaliteracy in Practice provides inspiration for librarians and educators in need of up-to-date and thought-provoking information literacy curricula and instructional approaches. Each chapter takes readers through the process of using the metaliteracy framework in new and exciting ways that easily transfer to the classroom and to work with students. These ideas are grounded in teaching traditional information literacy competencies but brought up-to-date with the addition of methods for teaching and learning about metacognition, information creation and participation in learning communities.

Readership: Any librarian or educator involved in teaching information literacy, LIS students, academics and researchers.

Rethinking Information Literacy

Edited by Jane Secker, LSE and Emma Coonan, UAE

This book is a very welcome and timely contribution to the field through which the authors considered a well-argued path for the future development of ‘literacies’. This book has caused me to stop and reflect upon the changing nature of information literacies in general, and has really emphasised to me the need for a theory that is not languishing in the social and socio-technical scene of the early 2000’s.’

- Journal of Information Literacy
Teaching Information Literacy Reframed
50+ framework-based exercises for creating information-literate learners

Joanna M Burkhardt, University of Rhode Island

This book offers a starting point to understanding and teaching the six threshold concepts listed in the new Framework for Information Literacy for Higher Education, an altogether new way of looking at information literacy. Bestselling author and expert instructional librarian Burkhardt decodes the Framework, putting its conceptual approach into straightforward language and offering more than 50 classroom-ready Framework based exercises.

The book:
- discusses the history of the development of the Framework for Information Literacy and briefly deconstructs the six threshold concepts
- thoroughly addresses each threshold concept, building from the beginner level to the intermediate level
- includes exercises that can be used in the one-shot timeframe as well as others designed for longer class sessions and semester-long courses
- offers best practices in creating learning outcomes, assessments, and teaching tricks and tips
- looks at how learning, memory, and transfer of learning applies to the teaching of information literacy.

This book will assist librarians in creating and running effective information literacy instruction for students of all levels and help instructors create their own local information literacy programs.

Visual Literacy for Libraries
A practical, standards-based guide

Nicole E Brown, New York University, Kaila Bussert, California Polytechnic State University, Denise Hattwig, University of Washington and Ann Medaille, University of Nevada

This book provides you with the tools, strategies, and confidence to apply visual literacy in a library context. You will learn ways to develop students’ visual literacy and how to use visual materials to make your own teaching more engaging.

Ideal for the busy librarian who needs ideas, activities, and teaching strategies that are ready to implement, this book:
- Shows how to challenge students to delve into finding images, use images in the research process, interpret and analyse images, create visual communications, and use visual content ethically
- Provides ready-to-use learning activities for engaging critically with visual materials
- Offers tools and techniques for increasing one’s own visual literacy confidence
- Gives strategies for integrating, engaging with and advocating for visual literacy in libraries.

With this book’s guidance, you can help students master visual literacy, a key competency in today’s media-saturated world, while also enlivening your teaching with visual materials.

Readership: Visual Literacy for Libraries will be essential reading for librarians, information professionals and managers in all sectors, students of library and information science, school and higher education teachers and researchers.

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This will be a key textbook for LIS students and will also be useful for readership:

Most librarians work with databases in some form every day and this book is tailored specifically to their needs, containing everything they need to know to create, maintain and interface with databases without and quality through best practices such as normalization, specialization, and constraints is also included as well as a discussion of the different ways to obtain the data that is stored in relational databases.

*Mastering Data and Databases for Information Professionals* also helps readers place databases in a wider context by taking a holistic look at where data exists in library settings, exploring how to determine and communicate database needs prior to implementation, and providing an overview of rapidly growing topics of interest in today’s libraries including unstructured data and linked data.

The book is organised into three sections:

- Part I. Introduction to databases and data
- Part II. Structured data and databases
- Part III. The new generation of data and databases

Most librarians work with databases in some form every day and this book is tailored specifically to their needs, containing everything they need to know to create, maintain and interface with databases without

**Readership:** This will be a key textbook for LIS students and will also be useful for practitioners working in libraries, museums, archives, records management, or within any other organisation that has data to manage.

---

**Foundations of Library and Information Science**

*Richard E Rubin*  
University of Strathclyde

This textbook provides an appropriately technical introduction to creating, implementing, and working with relational databases. It gives instruction on how to create a relational database, such as discussion of primary keys, indexes, tables, and relationships. Guidance for maintaining data integrity and quality through best practices such as normalization, specialization, and constraints is also included as well as a discussion of the different ways to obtain the data that is stored in relational databases.

*Foundations of Library and Information Science* also helps readers place databases in a wider context by taking a holistic look at where data exists in library settings, exploring how to determine and communicate database needs prior to implementation, and providing an overview of rapidly growing topics of interest in today’s libraries including unstructured data and linked data.

The book is organised into three sections:

- Part I. Introduction to databases and data
- Part II. Structured data and databases
- Part III. The new generation of data and databases

Most librarians work with databases in some form every day and this book is tailored specifically to their needs, containing everything they need to know to create, maintain and interface with databases without unnecessary technical detail.

**Readership:** This will be a key textbook for LIS students and will also be useful for practitioners working in libraries, museums, archives, records management, or within any other organisation that has data to manage.
The Facet LIS Textbook Collection
This Collection contains the following books:

- Introduction to Information Science
  David Bawden and Lyn Robinson
- Research Methods in Information, 2nd edition
  Alison Jane Pickard
  Karen Calhoun
- Information Resource Description: Creating and managing metadata
  Philip Hider
- Introduction to Information Behaviour
  Nigel Ford
- Introduction to Modern Information Retrieval, 3rd edition
  G G Chowdhury
- Management Basics for Information Professionals, 3rd edition
  G Edward Evans and Camilla A Alire
- Fundamentals of Collection Development and Management, 3rd edition
  Peggy Johnson
- Reference and Information Services: An introduction, 3rd edition
  Kay Ann Cassell and Uma Hiremath
- The Information Society: A study of continuity and change, 6th edition
  John Feather.

Building Your Portfolio
The CILIP guide
Kath Owen and Margaret Watson
Set out in a user-friendly format, and covering each element of a portfolio, Building Your Portfolio: The CILIP guide is packed with examples, useful hints and tips, personal contributions from successful applicants, web links, and further reading to help you develop a top-notch portfolio. The role of the VLE, new submission routes including e-submission and the new route to Revalidation are all clearly explained.

Exploring Digital Libraries
Foundations, practice, prospects
Karen Calhoun, University of Pittsburgh
“This book should be in all libraries serving LIS programmes, but is also a recommended read for all information managers involved with the development of digital libraries.” - The Electronic Library

Fundamentals for the Academic Liaison
Richard Moniz, Johnson & Wales University, Jo Henry, South Piedmont Community College and Joe Eshleman, Johnson & Wales University
“Moniz, Henry, and Eshleman provide a thorough strategy for transporting the library liaison of the past into the 21st century...Each chapter contains multiple checklists and a short conclusion, followed by a list of references. This title would be an excellent starting point for any new librarian, and I can definitely envision it being used as a library school textbook. In addition, this title could be a valuable read for seasoned librarians who want to transform their current library liaison program.” - Technical Services Quarterly

Introduction to Information Behaviour
Nigel Ford, University of Sheffield
Series: Foundations of the Information Sciences
“...Nigel Ford has managed to maintain academic rigour in his analysis of the research that has been carried out whilst also writing a book that will be of great value to students of any information-related discipline as well as intranet and search managers.” - Martin White, Intranet Focus

Library and Information Science
A guide to key literature and sources
Michael F Bemis
“Descriptive’, ‘informative’ and ‘comprehensive’ are words that could describe the sources in this book by Michael Bemis, but also actually describe the book itself. It is obvious from the start that this is not just a list of resources with the publisher’s blurb being reprinted or restated. Bemis has looked at each title he has reviewed and gives a succinct yet informative statement of each book’s coverage, its strengths and weaknesses...I highly recommend this title to students and fellow librarians alike.” - Australian Library Journal

Fundamentals of Collection Development and Management
Peggy Johnson
“Must now be considered the essential textbook for collection development and management...the first place to go for reliable and informative advice.” - Technical Services Quarterly

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Information Governance and Assurance
Reducing risk, promoting policy
Alan MacLennan, Robert Gordon University

“This is one of the few books that brings together the concepts of records and information management and information security and is a really solid introduction to the way in which the various information disciplines, whether concerned with security and protection or reuse and optimisation, need to come together to ensure that information remains useful yet is appropriately secured to minimise risk.”
- Records Management Journal

Information Resource Description
Creating and managing metadata
Philip Hider, Charles Sturt University
Series: Foundations of the Information Sciences

“…an excellent introduction both for students and for practitioners new to the field, and the very readable text is well supported by numerous examples, and lists of additional reading. A welcome addition to the literature in this field.”
- Vanda Broughton, University College London

Introduction to Information Science
David Bawden and Lyn Robinson, both at City University London
Series: Foundations of the Information Sciences

“I believe this book is the best introduction to information science available at present.”
- Birger Hjorland, Royal School of Library and Information Science

Research Methods in Information
Alison Jane Pickard, Northumbria University

“Finally, I have found what I was looking for, since I started working with research students! A book that makes it clear…If she answers professional, knowledgeable, and useful for doing actual research…this book should be read by all doctoral students in LIS who have embarked on their first big research project. I would also propose it as a textbook for research methods courses at Master’s level.”
- Information Research

Management Basics for Information Professionals
G Edward Evans and Camila A Alire

“For anyone teaching management concepts to library and information science (LIS) students, you could find no better text to assign than Management Basics for Information Professionals. For recent graduates, and those beginning supervisory roles, this is definitely a book to keep in your office.”
- SLA Leadership and Management Division

Collection Development in the Digital Age
Maggie Fieldhouse, University College London and Audrey Marshall, University of Brighton

“I would recommend this book to all those interested in collection development…Its coverage is extensive and reflects a cross-section of the experience of librarians and information professionals.”
- Journal of Librarianship and Information Science
The Information Society
A study of continuity and change
John Feather, Loughborough University

“The sixth edition of what has now become a standard textbook in its field, this book has been updated about every four years since the first edition was published in 1994...As an introductory textbook that describes how information has been accumulated, analysed and disseminated through the ages, this book is recommended to library and information students.”
- Australian Academic and Research Libraries

Archives Principles and practices
Laura A Millar

“...an excellent guide to archives management for all those who work in and with archives - it will also serve as an indispensable student textbook for many years to come.”
- Business Archives

Managing Records
A handbook of principles and practice
Geoffrey Yeo and Elizabeth Shepherd, University College London

“Exactly as the title implies, this is an incredibly detailed volume about the practice of managing records within an organisation.”
- Managing Information

Archives and Recordkeeping
Theory into practice
Edited by Caroline Brown, University of Dundee

“...ideal for anyone looking to seriously develop their theoretical knowledge of the archival and records management disciplines.”
- CILIP CLSIG Journal

Copyright
Interpreting the law for libraries, archives and information services
Graham P Cornish

“...a "must-have" for archive and reference professionals based in the UK...Copyright for Archivists and Records Managers covers virtually every written material imaginable, and distills British copyright law into plain terms accessible to readers of all backgrounds.”
- Midwest Book Review

Practical Copyright for Library and Information Professionals
Paul Pedley

“Exceptionally well written, organized and presented.”
- Midwest Book Review

Archives and Recordkeeping Theory into practice
Edited by Caroline Brown, University of Dundee

“...ideal for anyone looking to seriously develop their theoretical knowledge of the archival and records management disciplines.”
- CILIP CLSIG Journal

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This Collection contains the following books:
- Copyright: Interpreting the law for libraries, archives and information services, 6th edition
  Graham P Cornish
- Practical Copyright for Library and Information Professionals
  Paul Pedley
- Copyright for Archivists and Records Managers, 5th edition
  Tim Padfield.

The No-nonsense Guide to Legal Issues in Web 2.0 and Cloud Computing
Charles Oppenheim

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Copyright and E-learning
A guide for practitioners
Jane Secker, LSE with Chris Morrison, University of Kent

This highly successful text has been completely revised and updated to take into account recent developments in the field and changes to the law in the UK and elsewhere in the world. Through its practically based overview of current and emerging copyright issues facing those working in e-learning, this book will equip professionals with the tools, skills and understanding they need to work confidently and effectively in the virtual learning environment with the knowledge that they are doing so legally. Key topics addressed include:

- digitizing published content for delivery in the VLE
- using digital media in e-learning
- copyright issues and ‘born’ digital resources
- the copyright issues associated with using social media
- copyright training for staff
- who owns the rights in works that are the product of collaboration?
- what do you do if you can’t find the rights holders?

Readership: Anyone working in education including learning support staff and teachers using e-learning, learning technologists, librarians, educational developers, instructional designers, IT staff and trainers. It is also relevant for anyone working in the education sector from school level to higher education, and those developing learning resources in commercial organizations and the public sector.

FORTHCOMING

Developing Digital Scholarship
Emerging practices in academic libraries
Edited by Alison Mackenzie and Lindsey Martin, both at Edge Hill University

This book provides strategic insights drawn from librarians who are meeting the challenge of digital scholarship, utilizing the latest technologies and creating new knowledge in partnership with researchers, scholars, colleagues and students.

This edited collection spans a wide range of contrasting perspectives, contexts, insights and case studies, which explore the relationships between digital scholarship, contemporary academic libraries and professional practice. The book demonstrates that there are opportunities to be bold, remodel, trial new approaches and reposition the library as a key partner in the process of digital scholarship.

Content covered includes:

- the impact of digital scholarship on organisational strategies
- developing digital capable librarians
- networking the scholarly community
- digital scholarship centres
- new approaches to service delivery
- re-visioning of space, physical and virtual.

Readership: This is an essential guide for librarians and information professionals involved in digital scholarship and communication, and are interested in extending their awareness of emerging practices, as well as library administrators and students studying library and information science.
The Data Librarian’s Handbook

Robin C Rice, University of Edinburgh and John Southall, Oxford University

The importance of data has never been greater. There has been a growing concern with the ‘skills gap’ required to exploit the data surfeit; the ability to collect, compute and crunch data, for economic, social and scientific purposes. This book, written by two working data librarians based at the Universities of Oxford and Edinburgh aims to help fill this skills gap by providing nuts and bolts guide to research data support.

The Data Librarian’s Handbook draws on a combination of over 30 years’ experience providing data support services to create the ‘must-read’ book for all in this field. This book ‘zooms in’ to the actual library service level, where the interaction between the researcher and the librarian takes place. Both engaging and practical, this book draws the reader in through story-telling and suggested activities, linking concepts from one chapter to another.

Readership: This book is for the practising data librarian, possibly new in their post and wanting to develop an understanding of data services that are increasingly important in their role. It will also appeal to students and lecturers in iSchools and other library and information degree programmes where academic research support is taught.

Dynamic Research Support for Academic Libraries

Edited by Starr Hoffman, University of Nevada, Las Vegas

“Hoffman’s collection showcases how we can add long-term value for our users by focusing on going ‘deeper’ and delivering comprehensive specialist services which tap into a very real need.” - Libfocus

This inspiring book will enable you to develop excellent research and instructional services and create a library culture that encompasses exploration, learning and collaboration by:

- inspiring you to think creatively about new services.
- sparking ideas of potential collaborations within and outside the library, increasing awareness of functional areas that are potential key partners.
- providing specific examples of new services, as well as the decision-making and implementation process.
- encouraging you to take a broad view of research support rather than thinking of research and instruction services, metadata creation and data services etc as separate initiatives.

Dynamic Research Support for Academic Libraries provides illustrative examples of emerging models of research support and is contributed to by library practitioners from across the world. The book is divided into three sections:

- Part I: Training and Infrastructure, which describes the role of staff development and library spaces in research support
- Part II: Data Services and Data Literacy, which sets out why the rise of research data services in universities is critical to supporting the current provision of student skills that will help them develop as data-literate citizens.
- Part III: Research as a Conversation, which discusses academic library initiatives to support the dissemination, discovery and critical analysis of research.

Readership: This is an essential guide for librarians and information professionals involved in supporting research and scholarly communication, as well as library administrators and students studying library and information science.

Sustainability of Scholarly Information

G G Chowdhury, Northumbria University

“...an extremely useful introduction to the increasingly important topic of sustainability, and one which will undoubtedly provoke discussion amongst information researchers.” - Online Information Review

Practical Tips for Facilitating Research

Moiria J Bent, Newcastle University

Series: Practical Tips for Library and Information Professionals

“...a book that offers a variety of approaches, insight, and real-world examples that work – exactly what you need whether you are searching for a simple solution to quickly improve services, or ideas to help inform and shape a more fundamental or strategic change.” - Libfocus

This practical guide, offers innovative tips and reliable best practice to enable new and experienced library and information professionals to evaluate their current provision and develop their service to meet the evolving needs of the research community. The book covers the following key topics:

- getting to know your research community
- collection management to meet specific research needs
- managing information literate researchers
- supporting researchers at a distance
- international aspects of research support
- contributing to research excellence exercises
- getting involved in the publication process
- making and measuring research impact
- ethics and academic integrity for researchers
- scholarly communication and open access
- social media and networking for researchers, the library’s role
- research data management

Readership: All library and information professionals who work with research staff and students.

The Facet Scholarly Communication Collection

This Collection contains the following books:

- The Future of Scholarly Communication
  Edited by Deborah Shorley and Michael Jubb
- Sustainability of Scholarly Information
  G G Chowdhury
- Delivering Research Data Management Services
  Edited by Graham Pryor, Sarah Jones and Angus Whyte
- Managing Research Data
  Edited by Graham Pryor
- Digital Information: Order or anarchy?
  Edited by Hazel Woodward and Lorraine Estelle.

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**LIBRARY TECHNOLOGY**

**M-Libraries 5**
From devices to people
Edited by Gill Needham, Open University and Mohamed Ally, Athabasca University

With a foreword from Joan K Lippincott and 22 chapters from 13 countries, as far apart as India and Germany, Hong Kong and Zimbabwe, Scotland and Bangladesh, this brand new edition of the M-Libraries series explores the following themes:

- best practice for the use of mobile technologies in libraries
- challenges and strategies involved in embracing mobile innovation for libraries
- the impact of ubiquitous and wearable technologies on the future of libraries
- harnessing the future for teaching and learning with mobile technologies
- mobile technologies enhancing information access for all and pursuing the millennium development goals.

As the world becomes more mobile, users will access information using mobile technologies. Hence, libraries have to make the transition to provide mobile service. M-Libraries 5 will help libraries to develop adaptable and efficient mobile services so they can meet the needs of the current and new generations of users.

**Readership:** Information professionals in all sectors and researchers, educators, technical developers, managers and library professionals. It will also be invaluable for students of library and information science and newcomers to the profession.

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**Technology Disaster Response and Recovery Planning**
Edited by Mary Mallery, Montclair State University

"This guide makes a compelling argument for the value of technology disaster planning and supplies guidance on how to get started."
- Library Journal

The book includes sample checklists and templates, tools and solutions for promoting collaborative services to enable digital library continuity as well as case studies and lessons learned from successful efforts in recovering from a library technology disaster. Editor Mary Mallery has gathered a number of library technology experts, including Liz Bishoff and Marshall Breeding, who have firsthand experience in planning and recovering from disasters. You will get advice on such topics as:

- risk assessment for digital collections
- online disaster planning tools
- designing fault-tolerant systems in a cloud computing environment
- constructing a communications plan
- evaluating free web and social media applications as communication tools during disasters.

**Readership:** This book will be of great interest to electronic resources librarians, digital collections librarians, data management librarians, emerging technology librarians, and library administrators, but it will also be of interest to library students and any librarian who wants to transition into these new library careers.

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**Social Media for Creative Libraries**
Phil Bradley

"...a practical and simple, yet honest and accessible mix of the good, the bad and the ugly."
- Alexandria

Social Media for Creative Libraries explains how librarians and information professionals can use online tools to communicate more effectively, teach people different skills and to market and promote their service faster, cheaper and more effectively. The book focuses on the activities that information professionals carry out on a daily basis, before then analysing and explaining how online tools can assist them in those activities. Including:

- a discussion of authority checking and why information professionals are needed more than ever in a social media world
- a guide to creating great presentations online
- how online tools can make teaching and training sessions easier and more enjoyable
- useful tips for implementing new strategies in libraries and a discussion of the practicalities of library marketing and promotion
- how to create a good social media policy
- a look at social media disasters and how they could have been avoided.

**Readership:** Packed with features and accompanied by introductory videos on the Facet Publishing YouTube channel, Social Media for Creative Libraries is essential reading for all library and information professionals.

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**The Network Reshapes the Library**
Lorcan Dempsey on libraries, services, and networks
Lorcan Dempsey, OCLC
Edited by Kenneth J Varnum, University of Michigan

“Dempsey thinks web-scale. His breadth of interests and his ability to outline appropriate organizational responses in the ‘Amazoogle’ age make this a compelling read...Recommended? Yes, for all of us, because the network has reshaped the library.”
- Australian Library Journal

This collection of insights from library technology guru Lorcan Dempsey offers readers valuable reflections on emerging trends and key areas of concern as well as a visionary approach to libraries’ future and covers the following key topics:

- networked resources
- network organization
- the research process and libraries’ evolving role
- resource discovery
- library systems and tools
- data and metadata
- publishing and communication
- libraries, archives, museums, and galleries as ‘memory institutions’.

**Readership:** The book will be essential reading for students, library strategists, administrators, technology staff and anyone with an interest in the future of libraries.

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More Library Mashups shows how to take data from multiple channels and mix it to provide better services for your library users. The book contains case studies, tutorials and examples from 24 creative library professionals from around the world who describe how they are mashing up free and inexpensive digital tools and techniques to improve library services and meet everyday (and unexpected) challenges. The book provides step-by-step guidance to allow you to work smarter, obtain maximum impact, enhance your library’s website and provide value-added services for your library users whether you have no programming skills or are a seasoned expert. The book will show you how to:

• automate the collection, manipulation and sharing of data and information across a variety of sites
• enhance your library website with outside data
• mashup your library catalogue data to make it available in new, interesting and useful ways
• visualize data with mashups
• present guidelines for evaluating and marketing.

Readership: More Library Mashups provides inspiration and ideas for all librarians, whether you are at a small library looking to work more efficiently and provide enhanced services to your users without breaking the bank, or you are at a large library looking to integrate your collections and use your data more effectively.

The Innovative School Librarian

Sharon Markless, King’s College London, Elizabeth Bentley, Addy & Stanhope School, Sarah Pavey, Sue Shaper, The Broxbourne School, Sally Todd, St John’s School and Carol Webb, Forest Hill School

This book takes a strategic approach to the leadership of school libraries, examining notions of professionalism, their effect on identity and models of library practice.

The Innovative School Librarian raises important questions about the functions of the school librarian and sets out to encourage the reader to think outside the box for new approaches to traditional challenges. It aims to inspire and enable school librarians to think creatively about their work and the community in which they operate. Written by current leaders in the field, each chapter addresses the practical issues facing school librarians. This new edition has been fully updated to incorporate curriculum revisions, resource changes, developments in the use and integration of technology and new routes into the profession.

Readership: This is an essential, thought-provoking book for all school librarians, practitioners in schools library services, and students of librarianship. It has plenty to interest school leadership, headteachers, educational thinkers, public library managers and local government officers and also has an international audience.

CILIP Guidelines for Secondary School Libraries

Edited by Sue Shaper, The Broxbourne School

“An invaluable resource and source of information this book should be on the professional shelf of every secondary school librarian.”

- Reference Reviews

Library Services from Birth to Five

Delivering the best start

Edited by Carolyn Rankin and Avril Brock

“Language and literacy development are the primary focus of this textbook... Case studies of programs aimed at newborn through five-year-olds are supplemented by the theory and research that back the foundations of the library programs... Giving value to local culture, language, and heritage is stressed... recommended for educators and students in an academic setting.”

- Library Journal

Customer-based Collection Development

An overview

Edited by Karl Bridges, Idaho State University

“This book succeeds at providing an overview - complete with examples - of how different academic libraries are deploying and managing DDA Programs... worthwhile for any academic librarian involved in or interested in the topic of demand-driven acquisitions.”

- Technical Services Quarterly
RARE BOOKS & SPECIAL COLLECTIONS

The Special Collections Handbook
Alison Cullingford

This comprehensive and no-nonsense guide to working with special collections and rare books is an essential day-to-day companion.

The Handbook covers all aspects of special collections work: preservation, developing collections, understanding objects, emergency planning, security, legal and ethical concerns, cataloguing, digitisation, marketing, outreach, teaching, impact, advocacy and fundraising.

New to this edition:
• Coverage of new standards and concepts including unique and distinctive collections (UDCs), The Leeds Typology, Archive Accreditation, PD 5454:2012 and PAS 197
• Discussion of the major changes to laws affecting special collections including UK copyright law relating to library/archive exception and orphan works and forthcoming changes to data protection in the EU
• Exploration of new trends in research including the rise of digital humanities, open access, the impact agenda and the REF
• Updates to the sections on marketing, audience development and fundraising to include social media, customer journey mapping and crowdsourcing and more
• New sections on impact and indicators, digitization and new skills frameworks from CILIP and RBMS.

Readership: This is the essential practical guide for anyone working with special collections or rare books in libraries, archives, museums, galleries and other heritage organisations. It is also a useful introduction to special collections work for academics and students taking library and information courses.

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REFERENCE WORKS

Libraries and Information Services in the United Kingdom and the Republic of Ireland 2015

For over fifty years anyone needing information on British and Irish libraries has turned to Libraries and Information Services in the UK and the Republic of Ireland for the answer. This newly updated directory lists over 2000 libraries and other services in the United Kingdom, the Channel Islands, the Isle of Man and the Republic of Ireland, with contact names, addresses, telephone and fax numbers, email addresses and URLs.

An invaluable source of contacts for all librarians and information professionals, this is the essential guide to the organisation that aims to put vital data on the key organisation for information professionals at your fingertips. This unique sourcebook has five main sections:
• Part 1: The Organisation
• Part 2: Governance
• Part 3: General Information
• Part 4: Members
• Part 5: Historical Information

Fully updated since the second edition was published in 1997, this comprehensive and up-to-date guide encompasses collections held in national libraries, academic libraries, public libraries, subscription libraries, clergy libraries, libraries for other professions, school libraries, companies, London clubs, museums and archives, and libraries in stately homes.

The Directory:
• Provides a national, cross-sectoral overview of rare book and special collections
• Provides a quick and easy summary of individual libraries’ holdings
• Directs researchers to the libraries most relevant for them
• Assists libraries to evaluate their special collections according to a ‘unique and distinctive’ model
• Enables libraries to make informed decisions about special collections acquisition and collaboration
• Helps booksellers and donors to target offers
• Entries in the Directory provide full contact details, and descriptions of rare book and named special collections including quantities, particular subject and language strengths, and information about salient features such as provenance.


Directory of Rare Book and Special Collections in the UK and Republic of Ireland
Karen Attar, Senate House Library

“...a long-awaited reference work which will help researchers identify the UK and Republic of Ireland’s great collections of research materials. It provides detailed and authoritative information and is a must for all serious researchers.” - Richard Ovenden, Bodley’s Librarian, Oxford

Rare Books and Special Collections
Sidney E Berger, Peabody Essex Museum

“A tour de force compendium of accurate, carefully evaluated information concerning rare books as physical objects and the complex accountabilities associated with special collections librarianship…will serve as an excellent textbook for library school students and employees learning on the job, and could do much to raise standards for directing special collections departments nationally.” - Technical Services Quarterly

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