It is not hard to predict a fruitful future for the printed book. They are to be seen everywhere; some are even being read. Their readers, however, are displaying some curious additional desk-bound habits like the urgent sending of text messages by phone; the listening by headphone to music, or lectures, or podcasts on an iPod or MP3 player; the posting of updates, photos and status displays to social networking sites; Twittering, Tumblr-ing and blogging; navigating through two or four or eight web-browser tabs in search of information; the emailing as attachments of essays and papers, PDFs and entire digitised books; the cutting and pasting of bits of books, for use, suitably ‘revised’ in papers, dissertations, reports and in other books.

Written in the early days of the digital mainstream What’s Next for the Book? is a possible future history of the book. Today most books remain material physical objects with price tags; but what they, or some of them will be tomorrow is less certain. Will we see a parallel publishing world in which books made of paper or electronic ink lead equally fruitful twenty-first century lives?

This timely book is based on high profile interviews with key players from within publishing, media, e-book technology vendor market and academia. The author brings these interviews together with detailed annotations to address the evolving trends and behaviours that digital highlights for the book. Key topics covered include:

• new business models for publishing
• new technologies by which books are created and consumed
• the question and likelihood of The Book’s migration from the page to the screen
• the methods by which books, old and new, and to come, are stored, archived and catalogued.

This book is essential reading for librarians, academics, publishers, journalists and anyone interested in the future of the book.

January 2010; 224pp; paperback; 978-1-85604-698-5; £34.95

Library Mashups
Exploring new ways to deliver library data
Nicole C. Engard, Open Source Evangelist at LibLime, editor
As web users become more savvy and demanding, libraries are looking for new ways to allow user participation. This unique book is geared to help any library keep its website dynamically and collaboratively up-to-date, increase user participation, and provide exemplary web-based service through the power of mashups. Mashups – web applications that combine freely available data from various sources to create something new – can be one very powerful way to meet expectations and provide exemplary web-based service.

This forward-thinking book, with contributions from a team of international experts in the field, brings together definitions, summaries, tools, techniques and real life applications of mashups in libraries. Examples range from ways to allow those without programming skills to make simple website updates to modifying the library OPAC, to using popular sites like Flickr, Yahoo!, LibraryThing, Google Maps and Delicious to share and combine digital content.

Key areas covered include:
• what are mashups?
• mashing up library websites
• mashing up catalogue data
• maps, pictures, and videos
• adding value to your services.

This timely and valuable guide is essential reading for all libraries and librarians seeking a dynamic, interactive web presence. Whether you are a ‘newbie’ beginner or a veteran programmer, this book is sure to include something that will inspire you and make you think differently about the services your library currently offers.

September 2009; 325pp; paperback; 978-1-85604-703-6; £29.95

Digital Consumers
Reshaping the information professions
David Nicholas and Ian Rowlands, editors
‘...the book requires us to question what we think we know about our users, hold it up, turn it round and look at it from completely different angles...Voicing the mantra of every good Evolutionist - adapt or die! this is a very thought-provoking book relevant to librarians, publishers, journalists and archivists alike.’

INTERNET RESOURCES NEWSLETTER

August 2008; 240pp; hardback; 978-1-85604-651-0; £39.95
Digital Information
Order or anarchy?
Hazel Woodward, University Librarian and Director of Cranfield University Press, and Lorraine Estelle, Chief Executive Officer of JISC, editors

If the vision for the future of digital information is order, ease of access, discoverable resources and sustainable business models, how might this be achieved? What might go wrong to bring about a state of anarchy?

In an information environment shaped by an ever growing and persistent demand for more digital content from every direction, it has become increasingly important that publishers, libraries and information professionals understand the challenges and opportunities of the Google environment. This book addresses these issues and carves out a strategy for the future of digital information.

Put together by an international, cross-sectoral team of contributors, each authored chapter provides a snapshot of where we are now and considers how the barriers might be overcome and what the digital information environment might look like if they are – or indeed are not – addressed. Key sections include:

• resource discovery
• e-books
• scholarly communications
• digitizing the past
• who owns the content in the digital environment?
• e-learning
• a publisher’s view
• the vision for the future.

This book is essential reading for all library and information professionals as well as for researchers and library students.

December 2009; 288pp; hardback; 978-1-85604-680-0; £44.95

Information Users and Usability in the Digital Age
G G Chowdhury, Professor of Information and Knowledge Management, University of Technology Sydney, and Sudatta Chowdhury, Lecturer, UTS Communication, University of Technology Sydney

This important new text is the first to give a holistic overview of all of the necessary issues relating to information users and the usability of information services in the digital world, including user-centred design, and the characteristics and behaviour of information users. It covers all of the major issues, the current situation and what the various research studies from around the world show.

The chapters are:

• information users
• human information behaviour
• usability of information systems and services
• usability: internet and web information services
• usability: digital libraries and information services
• barriers to information access and usability
• the digital divide and social inclusion
• the digital divide and usability of digital information services: the global perspectives
• current issues and trends.

Essential reading for researchers and practitioners interested in the design and evaluation of digital information systems and services, as well as for students on library, information, and digital library courses.

December 2009; 364pp; hardback; 978-1-85604-597-1; £44.95

What future for Digital Information – order or anarchy?
Tuesday 17 November 2009
www.cilip.org.uk/digitalinfo09

What future for Digital Information – order or anarchy?

Libraries Without Walls 7
Exploring ‘anytime’, ‘anywhere’ delivery of library services
Peter Brophy, Jenny Craven and Margaret Markland, editors

Another sound, well organised book for practitioners …an interesting, if often technical, work in an area of growing concern and relevance to LIS practitioners.

NEW LIBRARY WORLD

Libraries on the move to provide virtual access
Gill Needham and Mohamed Ally, editors

‘...the book is well recommended for the international mobile learning community, information professionals, mobile, software and library system suppliers, e-journal suppliers and librarians in all types of libraries.’

HEA-ICS

Access, Delivery, Performance
The future of libraries without walls
Jillian R Griffiths and Jenny Craven, editors

‘This festschrift includes some serious writing from some significant names in the profession. Most readers will find something of interest and many will find something new.’

UPDATE

Web Accessibility
Practical advice for the library and information professional
Jenny Craven, editor

‘...this is a welcome addition to the canon and Librarians will find the book a useful companion to other relevant resources.’

IFLA JOURNAL: LIBRARIES FOR THE BLIND SECTION

3 WAYS TO SHOP: Online www.facetpublishing.co.uk Phone +44 (0)1235 827702 Email facet@bookpoint.co.uk

ESSENTIAL BOOKS FROM FACET PUBLISHING
Cataloguing and classification

Resource Description and Access (RDA)

Resource Description and Access (RDA) is the new standard for resource description and access designed for the digital world that will replace the Anglo-American Cataloguing Rules. Built on the foundations established by AACR, RDA provides a comprehensive set of guidelines and instructions on resource description and access covering all types of content and media.

RDA offers a flexible framework for digital resources while also serving the needs of libraries organizing traditional materials, and goes beyond all earlier cataloguing codes in helping users find, identify, select, and obtain the information they want. It also supports the clustering of bibliographic records to show relationships between works and their creators. This important new feature makes users more aware of a work’s different editions, translations, or physical formats – an exciting development!

As an online, web-based tool, RDA rules can be customized to fit specific application profiles or particular tasks and to catalogue specific types of materials.

In 2007 the British Library, Library and Archives Canada, the Library of Congress and the National Library of Australia agreed to help ensure RDAs compatibility by co-ordinating training materials and implementation plans. The Committee of Principals and the Joint Steering Committee are ensuring that the best methods for doing this are in place, so that there will be sufficient time for testing, training, and a smooth transition in adopting the new standard. Although RDA will be released in late 2009, its implementation will follow a phased approach throughout the following months so that libraries will have sufficient time to plan for it. For a timeline and strategic plan, please consult www.rda-jsc.org/rda.html. For further news and updates, consult the RDA website at www.rdaonline.org. Look out for information on pricing and availability, which will be posted on the Facet Publishing website at www.facetpublishing.co.uk

Practical Cataloguing

AACR, RDA and MARC21

Anne Welsh, NLH EVSL Information Specialist/Librarian, Moorfields Eye Hospital, and Visiting Lecturer, School of Library, Archive and Information Studies, University College London, and Sue Batley, Course Director, MA in Information Management, London Metropolitan University

The launch of Resource Description and Access (RDA) will transform cataloguing standards that have been virtually unchanged for 30 years. As yet there is little help for cataloguers in the transition to RDA, and a new textbook is urgently needed to assist them in mapping the new standard onto the existing rules for description. This textbook, which builds on John Bowman’s highly regarded Essential Cataloguing, will fill that gap. It features coverage of FRBR (Functional Requirements of Bibliographic Records) and FRAD (Functional Requirements of Authority Data), on which the new rules are built, and will also explore how RDA elements can be incorporated into MARC21. The key chapters are:

• introduction to catalogues and cataloguing standards
• publication formats and bibliographic elements
• access points and headings
• RDA: the new standard, its development, structure and features
• AACR and RDA: the similarities and differences between the two standards
• the MARC21 record, studying tags, indicators and sub-field codes
• summary, outlining the major issues.

The new code will be crucial in ensuring that continually emerging new formats are made fully accessible by users. The cataloguing standards are internationally applied, so this timely new guide will have global application. It will be essential reading for students of library and information studies and practising library and information professionals in all sectors. It will also be of great interest to the archives sector.

December 2009; 224pp; paperback; 978-1-85604-695-4; £34.95

Creation and management of digital content

The Complete Guide to Repositories

David F Flanders, Project Manager for Technical Innovation, working with the Bloomsbury Colleges Consortium (University of London) and Mark Hedges, Deputy Director, Centre for e-Research, King’s College London, editors

Over the past three years the UK Government has spent over 15 million pounds on the creation and advancement of digital libraries in the HE and FE sector. The result: more and more repositories whose existence necessitate the input of a full spectrum of staff from managers, policy makers, developers and metadata cataloguers, to researchers and lecturers.

Aimed to equip all LIS professionals with practical advice on how repositories can be effectively created, managed and advanced, the book provides a unique insight into the open digital library community which is labouring to assure that valuable cultural resources are delivered to the world’s scholars. This book will stretch even the most forward thinking repository expert by reasserting what a repository is about and how it is used, what web architectures can support these assumptions and what larger web influences are changing the way repositories can operate. Key areas covered include:

• creating resources
• creating a repository
• creating bespoke services for your users
• the network effect of sharing services
• repository politics
• cost
• pragmatics of improving your repository
• the future.

This book is essential reading for anyone coming into the profession, current LIS professionals whose roles require an understanding of repositories, as well as more senior and experienced managers wishing to hone their expertise with the most cutting edge advice.

December 2009; 352pp; hardback; 978-1-85604-676-3; £49.95
Information studies

Information Science in Transition
Alan Gilchrist, Cura Consortium and Editor, Journal of Information Science, editor

‘...this volume adds value to already valuable material reflecting the development of information science. It will serve as a useful asset in the collection of any information science scholar and student.’

Are we at a turning point in digital information? The expansion of the internet was unprecedented; search engines dealt with it in the only way possible – scan as much as they could and throw it all into an inverted index. But now search engines are beginning to experiment with deep web searching and attention to taxonomies, and the Semantic Web is demonstrating how much more can be done with a computer if you give it knowledge. What does this mean for the skills and focus of the information science (or sciences) community?

Issues and questions such as these are reflected in this monograph, a collection of essays written by some of the most pre-eminent contributors to the discipline.

This monograph previously appeared as a special issue of the Journal of Information Science, published by Sage. This important collection of perspectives on information science, a profession in transition, is now available to information studies students worldwide and to all those working in the information science field.

April 2009; 400pp; paperback; 978-1-85604-693-0; £49.95

Introduction to Modern Information Retrieval
Third edition
G G Chowdhury, Professor of Information and Knowledge Management, University of Technology Sydney

About previous editions:

‘Students and their teachers who need a practical, wide-ranging introductory survey of information retrieval will find it in this book.’

PROGRAM

An information retrieval (IR) system is designed to analyse, process and store sources of information and retrieve those that match a particular user’s requirements.

The fully revised third edition of this highly regarded textbook has been thoroughly updated to incorporate major changes in this rapidly expanding field since the second edition in 2004, and a complete new chapter on citation indexing has been added. Unique in its scope, the book covers the whole spectrum of information storage and retrieval, including:

• introduction to information retrieval options
• database technology
• bibliographic formats
• cataloguing and metadata
• subject analysis and representation
• automatic indexing and file organization
• vocabulary control
• abstracts and indexing
• searching and retrieval
• information seeking and retrieval models
• user interfaces
• evaluation of IR user needs
• online database search services
• multimedia IR
• mark-up languages
• web IR
• intelligent IR
• natural language processing systems
• IR in digital libraries
• trends in IR research.

Illustrated with many examples and comprehensively referenced for an international audience, this is an indispensable textbook for students of library and information studies. It is also an invaluable aid for information practitioners wishing to brush up on their skills and keep up to date with the latest techniques.

March 2010; 488pp; paperback; 978-1-85604-694-7; £44.95

Information Policies and Strategies
Ian Cornelius, Senior Lecturer and Head of School at the School of Information and Library Studies, University College Dublin

All libraries and libraries have information policies, and so do most people. The big issues, like censorship or intellectual property ownership and use, crowd our minds but the process of decision making is the same at every level and in every context, whether we are concerned with government secrets, advertising standards, or our children’s reading and viewing habits.

This book examines the issues from varying standpoints, including the human rights approach, the commercial approach, and the states-interest approach. These are all placed within the context of arguments about the public sphere. The working librarian has to be in a position to justify every stock purchase and information access decision, and in the strategies they follow to legitimize the library. The form and construction of arguments and the discussion of issues in this book will give librarians the context and arguments they need to identify and apply appropriate information policies and strategies. Key areas addressed in the book include:

• the information policy problem
• policy sectors
• information regimes
• policies and strategies: models and cases.

This book is essential reading for library students, researchers and policy makers as well as for all LIS practitioners wishing to widen their awareness of the important issues surrounding information policy.

December 2009; 256pp; paperback; 978-1-85604-677-0; £44.95

Metadata
Marcia Lei Zeng and Jian Qin

‘An excellent textbook on metadata for learning and teaching...the present textbook can become a valuable tool for both learners and teachers as well as for young professionals in the area of digital information.’

June 2008; 384pp; paperback; 978-1-85604-655-8; £39.95

The Information Society
A study of continuity and change
Fifth edition
John Feather

“Its wide-ranging overview will be useful to anyone interested in the political, economic and social implications of the changing ways information is produced and managed.”

April 2008; 240pp; paperback; 978-1-85604-636-7; £34.95

Building Your Portfolio
The CILIP guide
Margaret Watson

‘Margaret Watson is probably the best person qualified to have written this book...this book should be highly recommended, not only to those building a portfolio for any of the qualifications for the first time, but also to anyone who is well down the route or near to finishing, as there are still valuable points to be absorbed that will lead to a successful portfolio and a qualification gained.’

February 2008; 160pp; paperback; 978-1-85604-612-1; £29.95
Community Archives
The shaping of memory
Jeannette A Bastian, Simmons College
Graduate School of Library and Information Science, Boston, and Ben Alexander, Queens College
Graduate School of Library and Information Studies, New York, editors

How do archives and other cultural institutions such as museums determine the boundaries of a particular community, and of their own institutional reach, in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence? This book offers guidance to which archivists, record managers and museums professionals can turn to when faced with such issues in their daily work.

This edited collection explores the relationships between communities and the records they create at a practical and scholarly level. It focuses on the ways in which records reflect community identity and collective memory, and the implications of capturing, appraising and documenting them - with particular focus on the ways in which recent advances in technology can overcome traditional obstacles, as well as how technologies themselves offer possibilities of creating new virtual communities.

It is split into three parts:
- context and concepts
- case studies: community archives; community and non-traditional recordkeeping; record loss, destruction and recovery; online communities
- practical implications.

This will appeal to practitioners, researchers, and academics in the archives and records community and beyond.

Managing the Crowd
Rethinking records management in a Web 2.0 world
Steve Bailey

‘This is an important book about an important question. The more people that read it the better. I have no hesitation in recommending it.’

Understanding Data and Information Systems for Recordkeeping
Philip C Bantin

‘The book is comprehensive…Bantin clearly knows his stuff, and his book tells you all you could know about the subject, and possibly more…’

Managing Electronic Records
Fourth edition
William Saffady, professor at the Palmer School of Library and Information Science, Long Island University in New York City

The extensively updated fourth edition of this best-selling classic is an essential practical resource for anyone responsible for the creation, maintenance, management, control and use of electronic records created by computer, audio and video systems. Written by renowned author and educator William Saffady and co-published by ARMA International, this timely guide thoroughly examines the pertinent concepts, procedures, methods of protection and daily management guidelines involved in this rapidly expanding field.

ESSENTIAL BOOKS FROM FACET PUBLISHING

Reference

CILIP: the Chartered Institute of Library and Information Professionals Yearbook 2009
Kathryn Beecroft, compiler

An invaluable source of contacts for all librarians and information professionals, this is the essential guide to CILIP: the Chartered Institute of Library and Information Professionals, the largest professional body of librarians and information professionals in the UK.

March 2009; 496pp; paperback; 978-1-85604-687-9; £49.95

Libraries and Information Services in the United Kingdom and the Republic of Ireland 2009–2010
Thirty-sixth edition

Mailing list available to rent for those organizations wishing to target UK library services. Visit www.facetpublishing.co.uk for further information.

About a previous edition:
‘The pre-eminent source for general information and contact details on UK and Irish libraries, deserving a place in any serious reference collection.’

This annually updated directory lists over 2200 libraries and other services in the United Kingdom, the Channel Islands, the Isle of Man and the Republic of Ireland, with contact names, addresses, telephone and fax numbers, email addresses, and URLs.

August 2009; 496pp; paperback; 978-1-85604-679-4; £49.95

Archives and records management

Web 2.0 Tools and Strategies for Archives
Kate M Theimer, formerly Policy Specialist and Team Leader, National Archives and Records Administration, USA

This introductory guide for anyone working with collections in archives and historical organizations will act as a tool to assess the current utility of an organization’s web presence, and to identify how to improve that presence using the latest Web 2.0 technologies. Drawing on examples of good practice from real archives websites, providing a wealth of checklists and pinpointing available resources, it offers all that is needed to transform a website to achieve an organization’s goals.

January 2010; 256pp; paperback; 978-1-85604-687-9; £44.95

Leading and Managing Archives and Records Programs
Strategies for success
Bruce W Dearstyne

‘This is a refreshingly positive book…Instead he [Dearstyne] provides a serious review, integrating ideas from a range of sources and highlighting the ideas most likely to prove attractive to the intended readership.’

HEA-ICS

June 2008; 368pp; paperback; 978-1-85604-654-1; £44.95

Community Archives
The shaping of memory
Jeannette A Bastian, Simmons College
Graduate School of Library and Information Science, Boston, and Ben Alexander, Queens College
Graduate School of Library and Information Studies, New York, editors

How do archives and other cultural institutions such as museums determine the boundaries of a particular community, and of their own institutional reach, in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence? This book offers guidance to which archivists, record managers and museums professionals can turn to when faced with such issues in their daily work.

This edited collection explores the relationships between communities and the records they create at a practical and scholarly level. It focuses on the ways in which records reflect community identity and collective memory, and the implications of capturing, appraising and documenting them - with particular focus on the ways in which recent advances in technology can overcome traditional obstacles, as well as how technologies themselves offer possibilities of creating new virtual communities.

It is split into three parts:
- context and concepts
- case studies: community archives; community and non-traditional recordkeeping; record loss, destruction and recovery; online communities
- practical implications.

This will appeal to practitioners, researchers, and academics in the archives and records community and beyond.

Managing the Crowd
Rethinking records management in a Web 2.0 world
Steve Bailey

‘This is an important book about an important question. The more people that read it the better. I have no hesitation in recommending it.’

RECORDS MANAGEMENT SOCIETY BULLETIN

Understanding Data and Information Systems for Recordkeeping
Philip C Bantin

‘The book is comprehensive…Bantin clearly knows his stuff, and his book tells you all you could know about the subject, and possibly more…’

March 2008; 352pp; paperback; 978-1-85604-627-5; £44.95

Managing Electronic Records
Fourth edition
William Saffady, professor at the Palmer School of Library and Information Science, Long Island University in New York City

The extensively updated fourth edition of this best-selling classic is an essential practical resource for anyone responsible for the creation, maintenance, management, control and use of electronic records created by computer, audio and video systems. Written by renowned author and educator William Saffady and co-published by ARMA International, this timely guide thoroughly examines the pertinent concepts, procedures, methods of protection and daily management guidelines involved in this rapidly expanding field.

May 2009; 254pp; paperback; 978-1-85604-699-2; £52.95
Academic library and e-learning

Supporting Research Students
Barbara Allan, Senior Lecturer in Student Learning and Management Learning, Business School, University of Hull

The important area of the support needs of research students has recently risen up the academic agenda around the world, and this is illustrated by the publication of the Roberts Report and the provision of special funding, ‘Roberts Funding’, to universities to support the development of their research students. This shift has also seen an acknowledgement that support services within universities must cater for the needs of these students.

While the library and information profession is a graduate one, a relatively small number of LIS professionals have a research degree. This means that they will not have experienced and internalized the distinct learning processes involved. This timely book offers guidance to enable them to support the specialist needs of research students effectively.

The key areas covered are:

- the world of research and research students
- styles of research: from positivist to interpretivist
- the research process: from proposal to publication
- skills required by research students
- the role of LIS in supporting research students
- the rise of the virtual graduate school
- research communities: identifying them and gaining access
- professional development for LIS supporting research.

This is an essential text for all library and information professionals in higher education institutions globally catering for the needs of research students. It will also be valuable reading for LIS students.

December 2009; 224pp; paperback; 978-1-85604-685-5; £44.95

Informing Research
Issues in information provision for researchers
John Feather, Associate Dean (Research), Department of Information Science, Loughborough University, editor

Research lies at the heart of the knowledge economy. Both basic and applied research are fundamental to social and economic development. And research itself depends on good flows of information to researchers. It may seem that researchers have access to more and better information than at any time in history. And in one sense this is true. But it is also the case that the sheer quantity of information which is available creates its own problems. In this unique collection of chapters, contributors from many different disciplines, and with very different perspectives – both researcher and providers – explore the issues around the provision of information for researchers.

January 2010; 256pp; hardback; 978-1-85604-686-2; £44.95

Copyright and legal issues

Copyright
Interpreting the law for libraries, archives and information services
Fifth edition
Graham P Cornish, until recently Programme Director for the IFLA Availability of Publications Programme, responsible for copyright interpretation throughout the British Library, now an independent adviser and trainer under the label Copyright Circle

About previous editions:

‘Cornish makes copyright easier to understand and apply. A must for any library’ — LIBRARY MANAGEMENT

‘...worthwhile first access point clearly written, easy to move around in and authoritatively written...’ — INTERNATIONAL JOURNAL FOR INFORMATION MANAGEMENT

Cornish’s Copyright, which has become a standard work in its field, explains the provisions of the UK Copyright Act and supporting legislation in quick and easy question-and-answer form.

This latest edition is revised and expanded in the light of new legislation and some decisions by the courts. Areas such as originality, databases, and the use of broadcast material in education all receive additional attention. And of course Wikipedia, Flickr, MySpace, Yahoo, Creative Commons and Open Archives are considered in a copyright context.

October 2009; 224pp; paperback; 978-1-85604-664-0; £44.95

Copyright Compliance
Practical steps to stay within the law
Paul Pedley

‘This is something to disappoint the litigation lawyers:...a very useful work...this book is certainly up-to-date and refreshingly direct...Well done!’ — IPKAT

May 2008; 176pp; hardback; 978-1-85604-640-4; £39.95

Information Rights in Practice
The non-legal professional’s guide
Alan Stead

‘An excellent reference manual packed full of useful comment and references. I have already referred to it more than once.’ — RECORDS MANAGEMENT SOCIETY BULLETIN

January 2008; 224pp; paperback; 978-1-85604-620-6; £44.95

Facilities and buildings

Better by Design
An introduction to planning and designing a new library building
Ayub Khan

‘Librarians from all sectors will find this a very useful introductory guide to help them get to grips with the complexities of delivering a successful outcome to a library building or refurbishment project.’ — DESIGNING LIBRARIES NEWSLETTER

December 2008; 224pp; hardback; 978-1-85604-650-3; £44.95

Libraries Designed for Kids
Nolan Lushington

‘It might be recommended not only for architects, designers and library workers but also to parents and grandparents, children care-givers and teachers.’ — INFORMATION RESEARCH

October 2008; 184pp; paperback; 978-1-85604-657-2; £44.95
Information literacy

Going Beyond Google
The invisible web in learning and teaching
Jane Devine, Chief Librarian and Department Chair, and Francine Egger-Sider, Coordinator of Technical Services, Library Media Resources Center, LaGuardia Community College, New York

‘The book itself is admirably clear and brief…a timely and enjoyable read and should help combat such myths as searching is easy, or everything important is free.’

INFORMATION WORLD REVIEW
Google isn’t up to the task when it comes to serious research, and though your users and students have heard of the ‘invisible’, or ‘deep’ web, they probably have no idea how to tap into it.

This book will show you in simple, non-technical terms how to integrate the invisible web into teaching opportunities wherever they occur – in a one-on-one ‘teaching moment’ at the reference desk, or in a formal course. Estimated at 500 times the size of the visible web, the invisible web and the search skills needed to plumb its depths should be a part of every information literacy and research skills course. With this book you get expert teaching tips and scripts for informal instruction, plus model activities and assignments for the classroom. Key areas covered are:

• searching habits of students and other cohorts
• characteristics of the invisible web
• the versus the invisible web
• analysis of results from a model research assignment
• use of the invisible web at the reference desk
• use of the invisible web in Blackboard
• techniques for teaching the invisible web.

Statistics and summaries of relevant research will help you combat myths like ‘Searching is easy’, or ‘Everything important is free’. Read this book too, to find out how the best deep web search tools, including CompletePlanet, Closer Look, and the Librarians’ Internet Index, are evolving and what it all means for your library’s future electronic collection development plans.

March 2009; 162pp; paperback; 978-1-85604-656-5; £44.95

Information Literacy meets Library 2.0
Peter Godwin and Jo Parker, editors

‘Verdict: a great book to add to your collection. It certainly does “do what it says on the tin”. It is easy and interesting to read through, but can be referred to as and when needed, dipping in and out with guidance from the index.’

SHINE JOURNAL

March 2009; 200pp; hardback; 978-1-85604-637-4; £44.95

Management

Handbook for Media Librarians
Katharine Schopflin, editor

‘…the latest ‘must-have’ for any self respecting media librarian’s bookshelf.’

March 2008; 160pp; hardback; 978-1-85604-630-5; £44.95

Creating Your Library’s Business Plans
A how-to-do-it manual with samples on CD-ROM
Joy H P Harriman

‘In conclusion this book is essential reading for librarians across all sectors involved in business planning, inside and outside of the UK. It is a book I can recommend highly to colleagues, it takes the fear out of getting that business plan done.’

HGL NEWSLETTER

June 2008; 296pp; paperback and CD-ROM; 978-1-85604-656-5; £64.95 (including VAT)

Personnel and staff development

Leadership
The challenge for the information profession
Sue Roberts and Jennifer Rowley

‘This is a really impressive addition to the literature …it wouldn’t surprise me if it become the leading text on the subject.’

February 2008; 248pp; paperback; 978-1-85604-609-1; £44.95
Public, children’s and schools

The Innovative School Librarian
Thinking outside the box
Sharon Markless, (editor) Elizabeth Bentley, Sarah Pawey, Sue Shaper, Sally Todd and Carol Webb

This book raises important questions about the functions of the school librarian and sets out to encourage the reader to think outside the box. It takes a strategic approach to the leadership of school libraries examining notions of professionalism, their effect on identity and models of library practice. Written by leaders in the field, this book aims to inspire and enable school librarians to think creatively about their work and the community in which they operate. Key topics covered include:
• the librarian’s vision and values
• how others see us
• bridging the gap between different visions for the school library
• identifying and understanding your community
• making a positive response
• keeping inspired and inspiring others
• integrating the library
• innovating.

This is an essential, thought-provoking book for all school librarians, practitioners in schools library services, and students of librarianship. It has plenty to interest school leadership, headteachers, educational thinkers, public library managers and local government officers and also has an international audience.

July 2009; 224pp; hardback; 978-1-85604-653-4; £44.95

The Public Library
David McMenemy

December 2008; 240pp; hardback; 978-1-85604-616-9; £39.95

Delivering the Best Start
A guide to early years libraries
Carolyn Rankin and Avril Brock

‘It is ideal for students starting out on a professional career in library and information studies and planning to work with young children. It is essential reading for any professional delivering teaching to these students.’

HEA-ICS

November 2008; 208pp; paperback; 978-1-85604-610-7; £39.95

Reader Development in Practice
Bringing literature to readers
Susan Hornby and Bob Glass, editors

‘It is an easy book to dip into, with well-laid-out sections...a welcome contribution to the understanding of the process of reading and its impact on readers.’

SCONUL FOCUS

August 2008; 240pp; hardback; 978-1-85604-624-4; £44.95

Reference services

Virtual Reference Service
From competencies to assessment
R David Lankes, Scott Nicholson, Marie L Radford, Joanne Silverstein, Lynn Westbrook, and Philip Nast, editors

‘...useful pointers will be gained by reviewing the research and experience reported in this volume.’

November 2008; 384pp; paperback; 978-1-85604-688-6; £44.95

Searching 2.0
Michael P Sauers

Michael P Sauers, Technology Innovation Librarian, Nebraska Library Commission, Lincoln, NE, USA

‘Searching 2.0 is a comprehensive guide to search that makes the most of the Web 2.0 environment’

INFORMATION WORLD REVIEW

If you aren’t intimately familiar with the latest generation of Web 2.0 tools and how to exploit them fully in your daily reference work, then this book is for you. Michael Sauers applies the super-search strategies for which he is known to a comprehensive range of tools for reference use, including:
• Web 2.0: definition; core concepts and implications; tagging and folksonomies
• getting organized: bookmarks; web pages; Delicious
• popular search engines: Google; Microsoft’s Live Search; Yahoo!
• Wikipedia: searching, citing, adding and editing
• searching for media: Flickr; YouTube; Podscope
• local search: Google Maps; Live Search Maps
• and, lots more.

Accessible and fun to read, with a wealth of illustrative screenshots, this is a comprehensive guide to searches that make the most of the Web 2.0 environment: from improving basic search skills and evaluating search results to making the best use of search engines, both common and cutting-edge.

April 2009; 350pp; paperback; 978-1-85604-629-9; £44.95

Reference and Information Services in the 21st Century
An introduction
Second edition
Kay Ann Cassell, Assistant Professor and Director of the MLIS Program at Rutgers – The State University of New Jersey, USA, and Uma Hiremath, Assistant Director of the Ames Free Library in Easton, Mass., USA

About the previous edition:
‘Billed as an introduction to reference work’ this book gives a solid overview of the nature of reference work (from both ‘front of house’ and ‘behind the scenes’ perspectives).’

INTERNET RESOURCES NEWSLETTER

Reference and Information Services in the 21st Century is the most current introduction to reference work available. Its integrated approach effectively synthesizes the growing need for electronic resources with the continued importance of print titles and face-to-face transactions.

The second edition of this highly regarded textbook incorporates a timely new chapter, ‘Using New Technology - Reference 2.0’. There will also be new material on non-fiction reader’s advisory work; chat and IM reference; marketing; and staff competencies and training in Reference 2.0, webpage development, database evaluation and multi-format referencing.

Striking an ideal balance between the practical and the theoretical, this innovative text will appeal to LIS educators, students, and both novice and experienced professionals.

August 2009; 384pp; paperback; 978-1-85604-688-6; £44.95

Know It All, Find It Fast
Third edition
An A-Z source guide for the enquiry desk
Bob Duckett, Peter Walker and Christinea Donnelly

‘…there is much to treasure in this new edition of KIAIF and it is an essential source for anyone dealing with enquiries. Buy it if you have not already done so.’

REFER

October 2008; 496pp; paperback; 978-1-85604-652-7; £34.95

3 WAYS TO SHOP: Online www.facetpublishing.co.uk Phone +44 (0)1235 827702 Email facet@bookpoint.co.uk