

# Contents

Contributors .....	vii
Foreword <i>Thomas F. Schutte</i> .....	xi
Introduction <i>Amanda Gluibizzi</i> .....	xiii
<b>Part I Roles and responsibilities</b>	<b>1</b>
<hr/>	
1 Governance and administration of the art and design library <i>Paul Glassman</i> .....	3
2 Surveying trends in art librarianship: evolving roles <i>Cathy Carpenter and Catherine Essinger, with Laurel Bliss and Alyssa Resnick</i> .....	19
3 Liaison for the visual arts: responding to the needs of diverse demands <i>Alessia Zanin-Yost</i> .....	29
4 Accreditation and visual arts libraries <i>Judy Dyki</i> .....	39
<b>Part II Materials and collection management</b>	<b>49</b>
<hr/>	
5 Teaching by the book: art history pedagogy and special collections <i>Sandra Ludig Brooke</i> .....	51
6 Currency and continuity: collection management, renewal and de-accession <i>Lindsay King</i> .....	61
7 Swimming with the tides of technology in an art and design library: from AMICO to Delicious to YouTube <i>Sonja Staum</i> .....	75
8 Beyond the monograph? Transformations in scholarly communication and their impact on art librarianship <i>Patrick Tomlin</i> .....	91
9 Cataloguing and classification for art and design school libraries: challenges and considerations <i>Rachel Clarke</i> .....	113

**Part III Teaching and learning 131**

- 10 Visual literacy for highly literate viewers *Amanda Gluibizzi* .....133
- 11 Embedding information literacy into a studio art course  
*Jennifer Mayer*.....145
- 12 Incorporating image databases into teaching and learning  
*Rose V. Roberto and Rachel Robinson*.....159
- 13 Cultural differences and information literacy competencies  
*Nancy Fawley*.....173
- 14 Touch, see, find: serving multiple literacies in the art and design  
library *Holly Wilson and Laena McCarthy* .....183
- 15 The art of evidence: a method for instructing students in art  
history research *Catherine Haras* .....197

**Part IV Learning spaces, promotion and sustainability 213**

- 16 Why is that column in the middle of the room? Success in creating  
classrooms for library instruction *Paul Glassman* .....215
- 17 Beyond the ivied walls: outreach to the art community  
*Patricia Eaves-Brown, Judith Wanner and Linda Graburn*.....229
- 18 Contemplation, conservation, and community: challenges of  
the small art library space *Kathleen O'Neill*.....245
- 19 The academic art library in the age of interdisciplinary discourse  
*Ruth Wallach* .....265
- 20 Creative space *Daniel Payne* .....277
- 21 The making of the 21st-century art library: cultivating vision,  
collaboration and support *Carol Terry* .....295

Appendix: Library profiles *Sarah E. McCleskey*.....305

Index .....325