



Records Management and Information Culture: Tackling the people problem

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Description

This book explores how an understanding of organisational information culture provides the insight necessary for the development and promotion of sound recordkeeping practices.

It details an innovative framework for analysing and assessing information culture, and indicates how to use this knowledge to change behaviour and develop recordkeeping practices that are aligned with the specific characteristics of any workplace.

This framework addresses the widely recognised problem of improving organisation-wide compliance with a records management programme by tackling the different aspects that make up the organisation's information culture.

Discussion of topics at each level of the framework includes strategies and guidelines for assessment, followed by suggestions for next steps: appropriate actions and strategies to influence behavioural change.

Key topics covered include:

- The value accorded to records
- Information preferences
- Language considerations and regional technological infrastructure
- Information-related competencies
- Awareness of environmental requirements relating to records
- Corporate information technology governance
- Trust in recordkeeping systems.

Readership: Archivists, records managers and information technology specialists will find this an invaluable guide to improving their practice and solving the 'people problem' of non-compliance with records management programmes. LIS students taking archives and records management modules will also benefit from the application of theory into practice. Records management and information management educators will find the ideas and approaches discussed in this book useful to add an information culture perspective to their curricula.

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Author

Gillian Oliver is an academic at the School of Information Management, Victoria University of Wellington, New Zealand. Her PhD is from Monash University, Melbourne, Australia. Her research interests centre on organisational culture, and the influences this has on the way that information is managed. She is the author of *Organisational Culture for Information Managers* (Chandos, 2011) and a Co-editor in Chief of *Archival Science*.

Fiorella Foscarini holds a PhD in archival studies from the University of British Columbia, Vancouver, Canada. Prior to joining the Faculty of Information at the University of Toronto, she worked as senior archivist for the European Central Bank. In her teaching and research, she uses archival science, diplomatics and genre theory, as well as ideas of organizational culture and information culture to investigate how records are created, managed, and preserved in organizations.