



Practical Copyright for Library and Information Professionals

Paul Pedley

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Description

The UK's copyright legislation has been referred to as the longest, most confusing and hardest to navigate in the world. This new handbook brings clarity to what would otherwise be a complex topic. The author provides sensible and realistic guidance for all library and information practitioners. Topics covered include: the copyright exceptions or permitted acts most relevant to library and information professionals; lending of print and electronic copyright materials; the range of licensing solutions available to ensure that the use of copyright works is done in compliance with the law; the options available for making copies of orphan works (such as where this is done as part of digitization projects); and an exploration of how information professionals working in the corporate sector can copy material legitimately, and highlights where this differs from practitioners working in not for profit publicly accessible libraries. The handbook is an indispensable guide for library and information professionals; it will be useful for academics and researchers, and it will also be essential reading for anyone wishing to use copyright material legitimately.

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1. General principles 2. Legislative framework 3. Acts permitted in relation to copyright works (The Copyright Exceptions) 4. Licensing 5. Digital copyright 6. Orphan works 7. Copyright compliance 8. Copyright for the corporate sector

Author

Paul Pedley MA MLib FCLIP has been following developments in UK copyright law for nearly twenty years. He has been a member of the Libraries and Copyright Alliance since 1998, and regularly trains, lectures and speaks on copyright and other areas of information law. He is the author of a number of books published by Facet Publishing including the *E-copyright Handbook*, *Digital Copyright*, *Copyright Compliance: Practical*

steps to stay within the law and Essential Law for Information Professionals.