



The Facet Information Organization Collection

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Description

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Edited by Sally Chambers
- ***Essential Classification, 2nd edition***
Vanda Broughton
- ***Essential Library of Congress Subject Headings***
Vanda Broughton
- ***Linked Data for Libraries, Archives and Museums***
Seth Van Hooland and Ruben Verborgh
- ***Linked Data for Cultural Heritage***
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Edited by Louise F Spiteri
- ***Maxwell's Handbook for RDA***
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Marcia Lei Zeng and Jian Qin
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Anne Welsh and Sue Batley
- ***Practical Ontologies for Information Professionals***

David Stuart

- *RDA Essentials*

Thomas Brenndorfer.

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Contents

- Catalogue 2.0: *Sally Chambers*;
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- Practical Ontologies for Information Professionals: *David Stuart*;
- RDA Essentials: *Thomas Brenndorfer*;

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Vanda Broughton MA DipLib is a Senior Lecturer in the Department of Information Studies at University College London (UCL), and Programme Director for the MA in Library and Information Studies Programme. She has taught, written and led training courses on classification for many years. She is Editor of the Bliss Bibliographic Classification 2nd edition and Associate Editor of the Universal Decimal Classification. She is the author of two other Facet titles, Essential Library of Congress Subject Headings and Essential Thesaurus Construction.

Seth van Hooland is associate professor at the Information and Communication Science department of the Universite libre de Bruxelles, where he holds the chair in Digital Information. Van Hooland is also active as a consultant for clients such as the European Commission and occasionally works for leading companies in the SemanticWeb industry such as Mondeca and Poolparty.

Ruben Verborgh is a PhD researcher in semantic hypermedia at Multimedia Lab - Ghent University - iMinds, Belgium. As a Master in Computer Science Engineering, he closely follows and participates in the latest evolutions on the Web. He is particularly fascinated by the Semantic Web, Linked Data, Web APIs and autonomous Web agents, and has authored more than 40 papers on these topics.

Ed Jones has been cataloguing serials, on and off, since 1976, and over the years has authored several scholarly papers and made numerous presentations on serials

cataloguing, the FRBR and FRAD conceptual models, and RDA. He has been a member of the CONSER Operations Committee, on and off, since 1981, and recently served as an RDA advisor. In 1995, he received his doctorate in library and information science from the University of Illinois at Urbana–Champaign. He is currently associate director for assessment and technical services at National University in San Diego.

Michele Seikel is Professor of Digital Resources and Discovery Services at Oklahoma State University.

Dr Louise Spiteri is Director of the School of Information Management, Dalhousie University, Halifax, Nova Scotia, Canada. Dr. Spiteri has published extensively in the areas of social tagging, folksonomies, social discovery systems, and library cataloguing. Dr. Spiteri teaches in the areas of information management, metadata, records management, cataloguing, classification, and taxonomies.

Robert L. Maxwell is senior librarian and chair of the Special Collections and Formats Catalog Department at the Harold B. Lee Library at Brigham Young University. His most recent book, *FRBR: A Guide for the Perplexed*, was published in 2008. He has chaired the RBMS Bibliographic Standards Committee of ACRL and has served on the Committee on Cataloging: Description and Access (CC:DA) of ALCTS. He is the author of the Highsmith Award-winning *Maxwell's Guide to Authority Work* as well as *Maxwell's Guide to AACR2*.

Marcia Lei Zeng is Professor of Library and Information Science at Kent State University in Kent, Ohio. She holds a PhD from the School of Information Sciences at the University of Pittsburgh and an MA from Wuhan University in China. Her scholarly publications consist of more than 80 papers and five books, as well as over 200 national and international conference presentations and invited lectures.

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Thomas Brenndorfer began his career in cataloguing at the National Library of Canada in 1990. While working at the Guelph Public Library in 1997 he learned about FRBR, which had been presented at a conference on the future of AACR2 in nearby Toronto. He followed the development of FRBR to its full incorporation into a draft of RDA ten years later in 2007. Having seen the importance of FRBR for the future of catalogs he began giving presentations introducing FRBR and RDA concepts to cataloguers (and

others eager to learn) at conferences hosted by the Ontario Library Association and Canadian Library Association.