



# Participatory Archives

Edward Benoit III, Alexandra Eveleigh

**List price £64.95**

Product Details

**Format:** Paperback

**ISBN:** 9781783303564

**Published:** 3rd Sep 2019

**Publisher:** Facet Publishing

**Dimensions:** 234mm x 156mmmm

## Description

The rise of digitisation and social media over the past decade has fostered the rise of participatory and DIY digital culture. Likewise, the archival community leveraged these new technologies, aiming to engage users and expand access to collections. This book examines the creation and development of participatory archives, its impact on archival theory, and present case studies of its real world application.

*Participatory Archives: Theory and practice* is divided into four sections with each focused on a particular aspect of participatory archives: social tagging and commenting; transcription; crowdfunding; and outreach & activist communities. Each section includes chapters summarizing the existing literature, a discussion of theoretical challenges and benefits, and a series of case studies. The case studies are written by a range of international practitioners and provide a wide range of examples in practice, whilst the remaining chapters are supplied by leading scholars from Australia, Canada, Denmark, the Netherlands, Norway, the United Kingdom, and the United States.

This book will be useful for students on archival studies programs, scholarly researchers in archival studies who could use the book to frame their own research projects, and practitioners who might be most interested in the case studies to see how participatory archives function in practice. The book may also be of interest to other library and information science students, and similar audiences within the broader cultural heritage institution fields of museums, libraries, and galleries.

## Contents

### Contents

- 1 Defining and framing participatory archives in archival science *Edward Benoit III and Alexandra Eveleigh*
- 2 Social tagging and commenting in participatory archives: a critical literature review *Alex H. Poole*
- 3 Social tagging and commenting: theoretical perspectives *Ina-Maria Jansson and Isto Huvila*
- 4 Project Naming: reconnecting indigenous communities with their histories through

archival photographs *Beth Greenhorn*

5 (Hash)tagging with the users: participatory collection of digital social photography in museums and archives *Bente Jensen, Elisabeth Boogh, Kajsa Hartig and Anni Wallenius*

6 Engaging curation: a look at the literature on participatory archival transcription *Sumayya Ahmed*

7 Subtle transformations: increasing participation and access through transcription *Lorraine A. Dong*

8 Crowdsourcing metadata for time-based media in the American Archive of Public Broadcasting *Casey Davis Kaufman and Karen Cariani*

9 Participatory transcription in Amsterdam and Copenhagen *Nelleke van Zeeland and Signe Trolle Gronemann*

10 Kickstarting archives: crowdfunding and outreach in the digital age *Heather L. Barnes*

11 Crowdfunding and the moral economies of community archival work *Stacy Wood*

12 Acquiring equipment for obsolete media through crowdsourcing *Laura Alagna*

13 Thinking outside the box: crowdfunding the Peter Mackay Archive *Karl Magee*

14 Degrees of mediation: a review of the intersectionality between community and participatory archives *Edward Benoit III and Ana Roeschley*

15 Activist participatory communities in archival contexts: theoretical perspectives *Andrew Flinn and Anna Sexton*

16 Documenting a social movement in real time: the Preserve the Baltimore Uprising 2015 archive project *Jessica Douglas*

17 Community partnerships and collection development in the Legacy of Ahmed Project *Hannah Niblett and Jennifer Vickers*

18 Challenges, opportunities and future directions of participatory archives *Edward Benoit III and Alexandra Eveleigh*

Index

#### Author

**Edward Benoit, III** is assistant professor at the School of Library & Information Science at Louisiana State University. He is the coordinator of both the archival studies and cultural heritage resource management MLIS specializations. He received an MA in history, MLIS, and PhD in information studies from the University of Wisconsin-Milwaukee. His research focuses on participatory and community archives, nontraditional archival materials, and archival education. He is the founder and director of the Virtual Footlocker Project that examines the personal archiving habits of the 21st century soldier in an effort to develop new digital capture and preservation technologies to support their needs.

**Alexandra Eveleigh** is Collections Information Manager at Wellcome Collection in London, where her role complements her research interests in user experiences and digital technologies in library, archive and museum contexts. From 2014 to 2016, she held academic positions in Information Studies and Digital Humanities at University College London and the University of Westminster respectively, following her PhD research at UCL in collaboration with The National Archives entitled 'Crowding Out the Archivist? Implications of Online User Participation for Archival Theory and Practice'

(2015). Prior to this, she worked in both university and local government archives in the United Kingdom, and was awarded a 2008 Winston Churchill Fellowship in connection to her work on born digital archives.