



Trusting Records in the Cloud

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Description

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Trusting Records in the Cloud presents key findings of InterPARES Trust, an international research project that has investigated issues of trust in, and trustworthiness of records and data online, with respect to privacy, accessibility, portability, metadata and ownership. The project has produced theoretical and methodological frameworks for the development of local, national and international policies, procedures, regulations, standards and legislation, to ensure public trust grounded on evidence of good governance, strong digital economy and persistent digital memory.

Topics include:

- risks and remedies to the contracts the public must enter into with service providers
- implementing retention and disposition schedules in the cloud
- understanding the role of metadata in cloud services for chain of custody
- rethinking issues of appraisal, arrangement and description
- preservation as a series of services implementable by a variety of preservation actors
- information governance, risk management, and authentication practices and technologies.

Readership: This book is essential reading for records and archives managers, information professionals and organizations that are using or intend to use the cloud for the creation, management and preservation of their information; records and archives students and educators; individuals working in the academic, government and private sectors, and members of the public concerned about their personal information in the cloud.

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Author

Luciana Duranti is a Professor of archival theory, diplomatics, and the preservation of digital records in the master's and doctoral archival studies programs at the School of Library, Archival and Information Studies of the University of British Columbia (UBC). Duranti is Director of the Centre for the International Study of Contemporary Records and Archives (CISCRA—www.ciscra.org) and of InterPARES, the largest and longest living publicly funded research project on the long-term preservation of authentic electronic records (1998-2018—www.interpares.org), the fourth phase of which (and www.interparestrust.org) focuses on the records created, managed, maintained and/or preserved in a networked online environment. She has also been the Director of the Digital Records Forensics Project and the Records in the Clouds Project, and she is co-Director of the Law of Evidence in the Digital Environment Project. Duranti is the President of the Association of Canadian Archivists (2016-2018).

Corinne Rogers is Project Coordinator for InterPARES Trust (2013-2018), and international research partnership funded by the Social Sciences and Humanities Research Council of Canada (SSHRC). As an adjunct professor in the School of Library, Archival and Information Studies (the iSchool) at the University of British Columbia, she has taught diplomatics, and currently teaches digital diplomatics and digital records forensics, and digital preservation. She has a senior management background in the not-for-profit sector where she has developed information and privacy policy, and implemented records management. From 2006-2012 Corinne participated in the InterPARES research (International Research on Permanent Authentic Records in Electronic Systems) and she is co-author of *Digital Records Pathways: Topics in Digital Preservation* – a suite of online educational resources produced by InterPARES for the International Council on Archives. Corinne's research interests include information ethics and issues of online identity and authenticity in the digital environment.